

Z. 71

12 / 13



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di bologna



Ripieno doppio di Voce, & Instrumento,
con sodisfatione.

SESTO, ET VIOLINO, ouer CORNETTO

SALMI

BOSCARECCI

CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à più Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già stam-
pata; & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Pilomeni.

*Dedicati Alli Molto illustri signori del Consiglio della
medesima Terra.*

OPERA NONA.



IN VENETIA, Appresso Alessandro Vincenti. 1623.M

MOLTO ILLVSTRI SIGNORI
PADRONI MIEI COLENDISSIMI

Essendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di doner pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha vn Popolo così numeroso, ciuile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tempj così sotuosi, & edifici così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità ciuili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a dì 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



Persuasio (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscavecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; visitetta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per meno spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare a sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Octaua alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire a beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro su la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potriano anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei vltimi libri che seruirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al giuditio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei vltimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente a suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

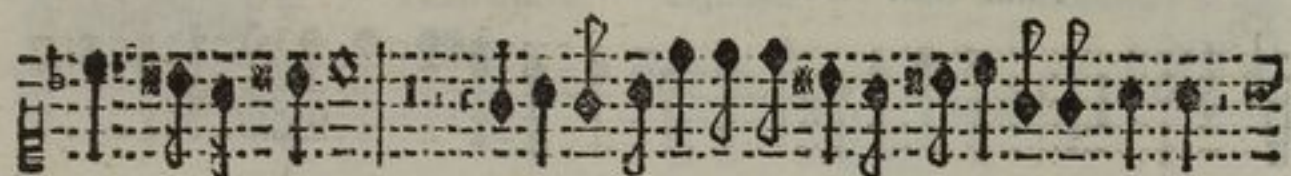
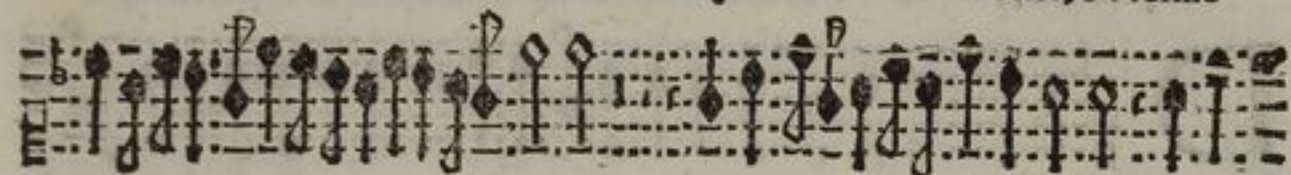
Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secodo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, vltimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarli presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auuentura quest'Opera riuscirà di qualche gusto, forsi appresso ne uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.

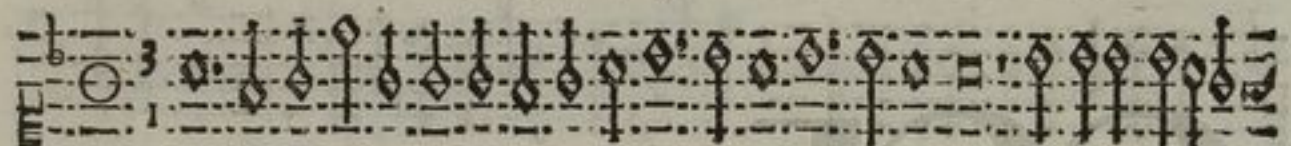
M 2

D Tutti. Omne Domine ad adiuuandum
me festina ii festina
Gloria ii patri Gloria patri & Filio Violino
Tutti. Sicut erat in principio & nunc & semper & in
saecula. ij saeculorum Amen Alleluia Allelu.
Laus tibi Domine Rex æ-
ia Alleluia Alleluia Al- leluia
ternæ gloriæ Rex æternæ gloriæ.

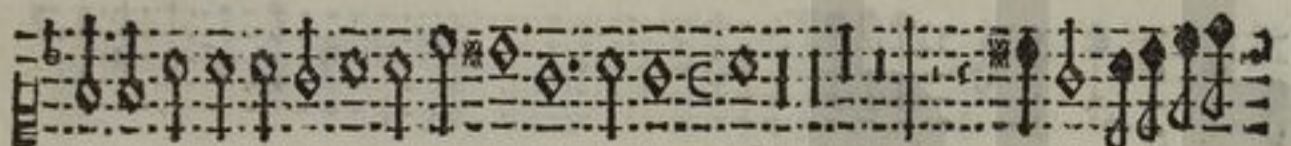
D Tutti. Ixit Dominus Domino meo ii
Sede a dextris meis Donec ponam inimicos tuos
inimicos tuos. Violino Tutti. scabellum
pedū tuorum ii Tecum Tecū principium in
die virtutis tuæ vitutis tuæ in splendoribus sanctorum ex vte-
ro ante luciferum genui genui te. Solo. tu es Sacerdos in æ-
ternum secundum ordinem Melchisedech Tutti. tu es sacerdos in æ-
ternum secundum ordinē Melchisedec Violino
Salmi & Messa Concertati D' Ignatio Donati. A 6. & 12. M 3



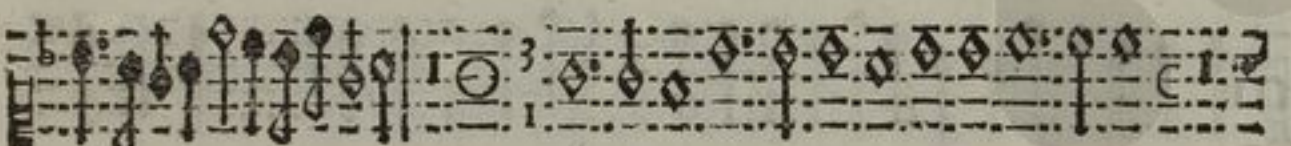
Tutti, implebit implebit ruinas ruinas ruinas



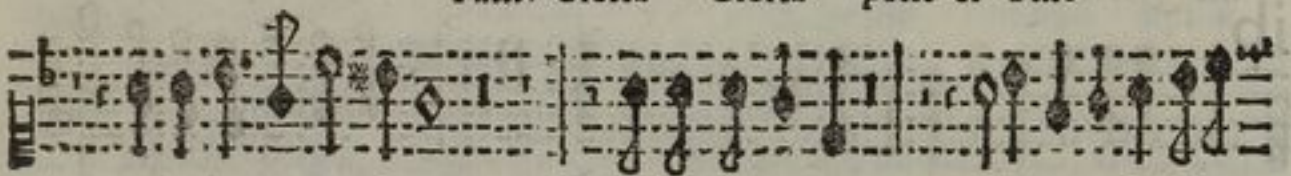
Conquassabit ii capita in terra multorum Conquassabit ii



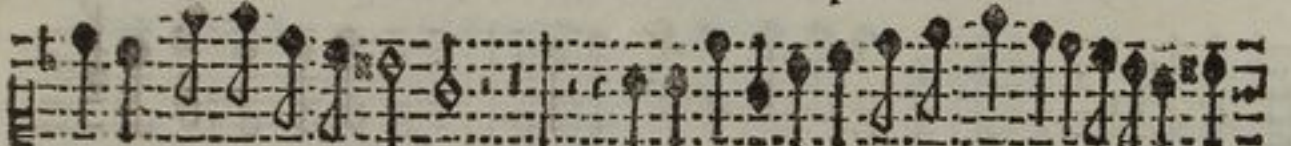
capita in terra multorum multo rum Violino



Tutti. Gloria Gloria patri & Filio



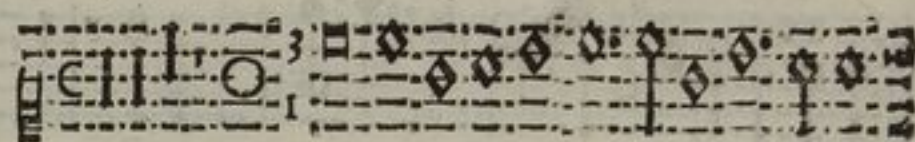
& Spiritui sancto Solo. & nunc & semper *Tutti*. & in secula saeculorum



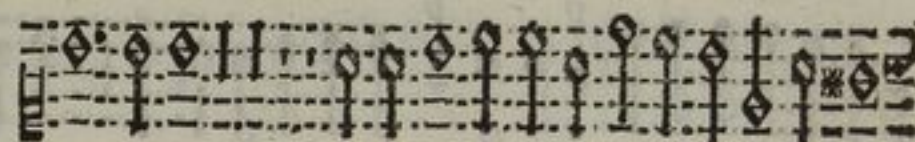
lorum saeculorum Amen Violino



Tutti. & in secula ii saeculorum Amē saeculorum Amen



Onfitebor. *Tutti*. Magna opera Domini opera



Domini exquisita in omnes voluntates e-



ius & iustitia eius manet manet in saeculum saeculi



Violino

Tutti. escam de-



dit timentibus se ij

Solo. Virtutem operum suo-

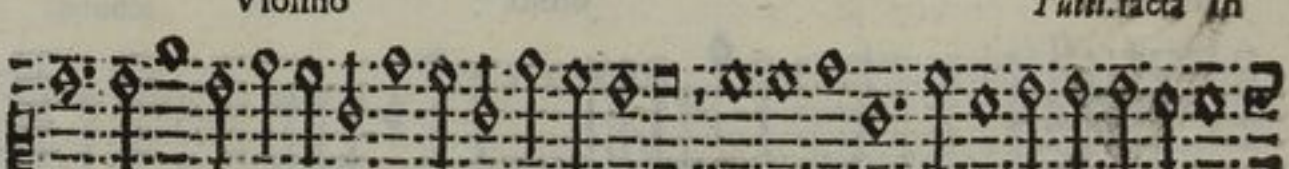


rum *Tutti*. Fidelia ij omnia mandata eius ii

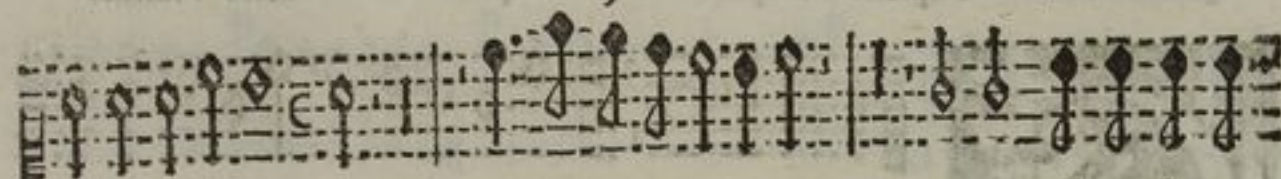


Violino

Tutti. facta in



veritate & aequitate & aequitate facta in veritate & aequita-



te & æquitate Solo. testamentum su- um Tutti. Sæctum ii & ter-



ribile ii nomen eius ii initium sapienti-



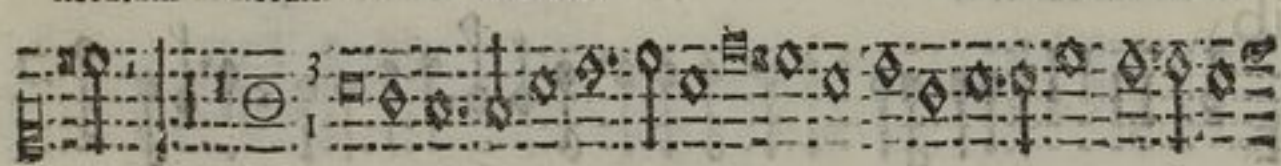
æ timor timor Domini omnibus facientibus eum



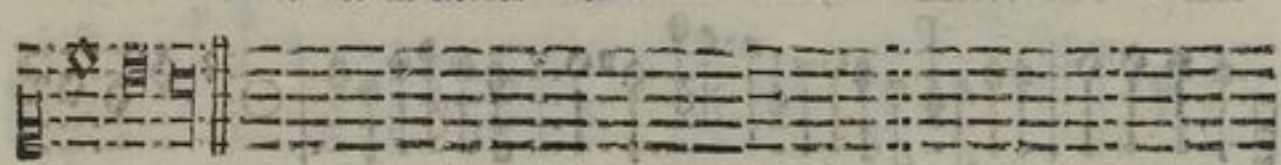
Solo. manet Tutti. laudatio eius ii manet manet in



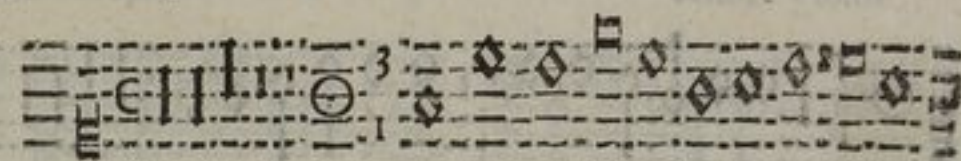
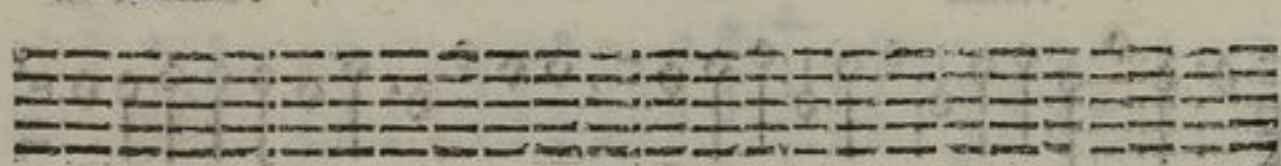
faculum faculi. Violino



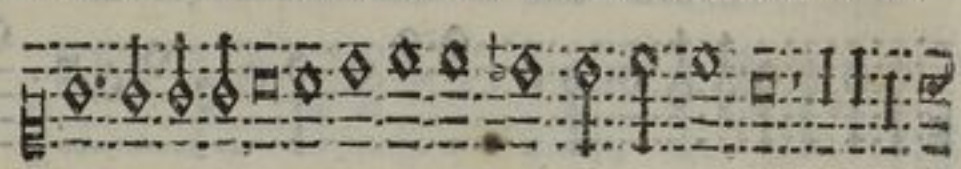
Tutti. & in facula faculorum Amen & in facula faculo-



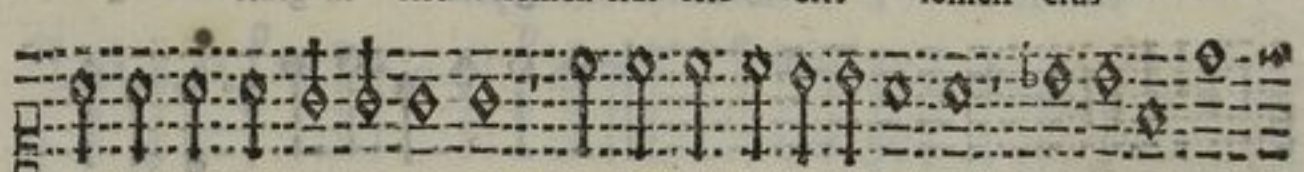
rum Amen.



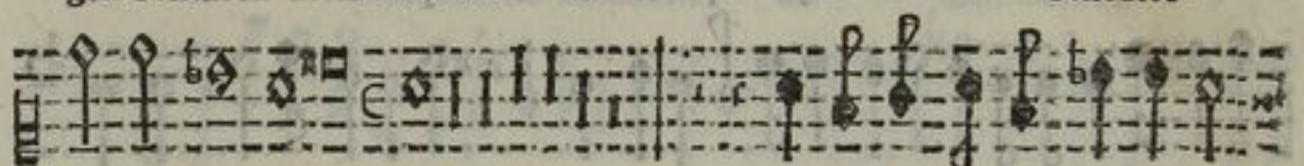
Eatus vir. Tutti Potens in terra Potens in terra



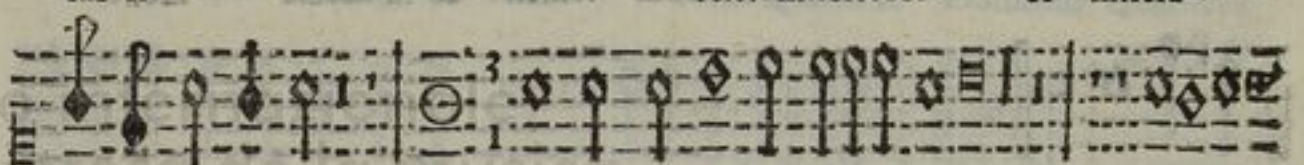
erit semen eius erit erit semen eius



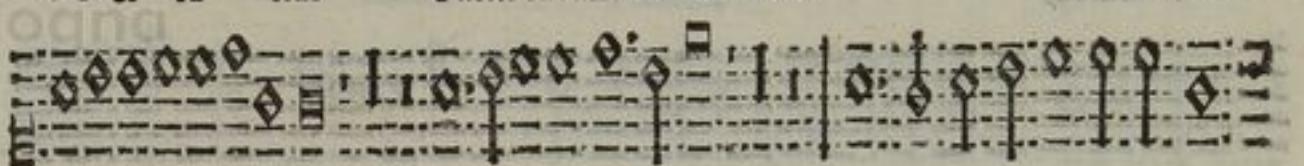
generatio rectorum ii benedice-



tur ii Solo. misericors & misera-



tor & iustus Tutti. lucundus homo ii Violino

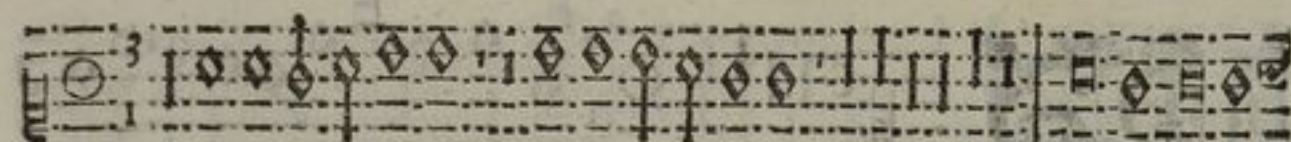


quia in aternū non cō-

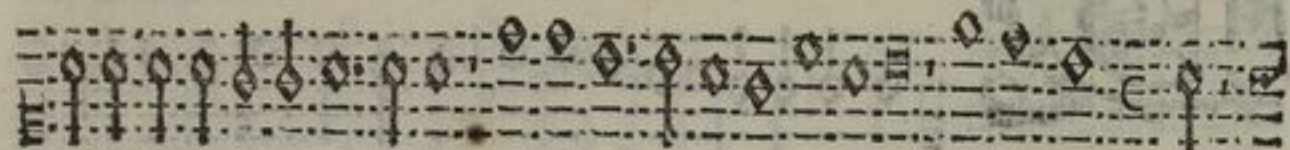


mouebi tur Violino

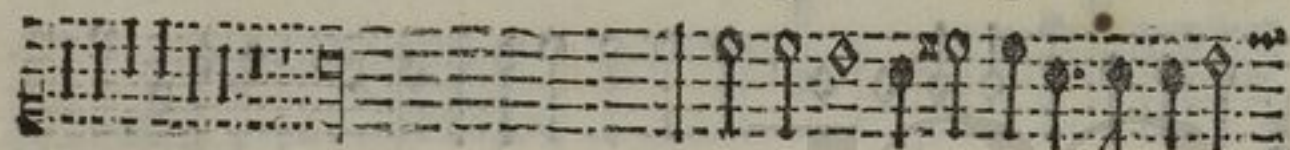




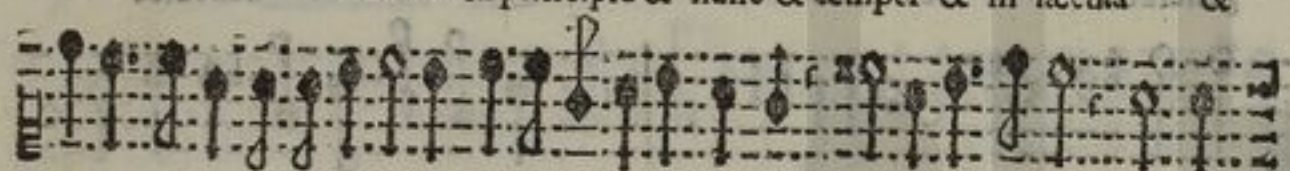
Solo. iustitia eius iustitia eius Tutti. cornu eius



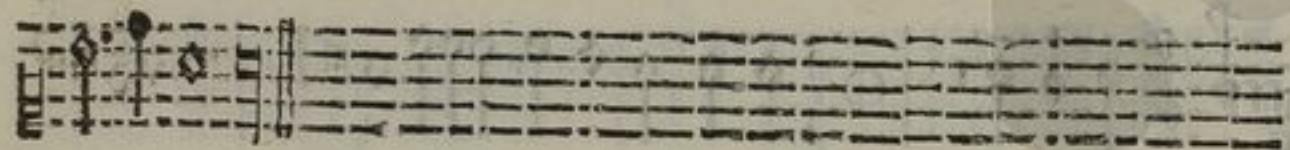
exaltabitur in gloria exaltabitur in gloria in gloria



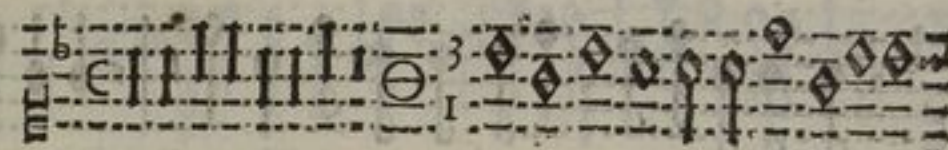
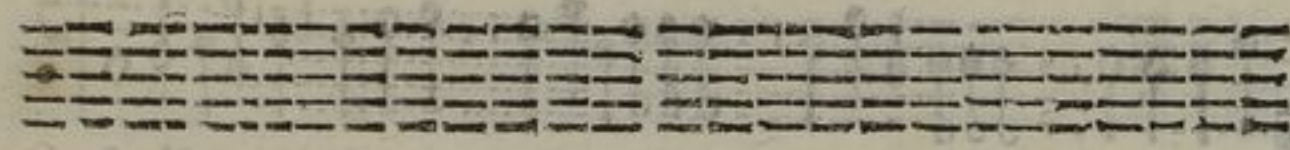
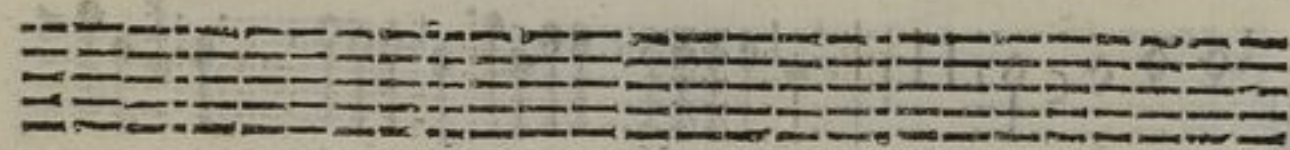
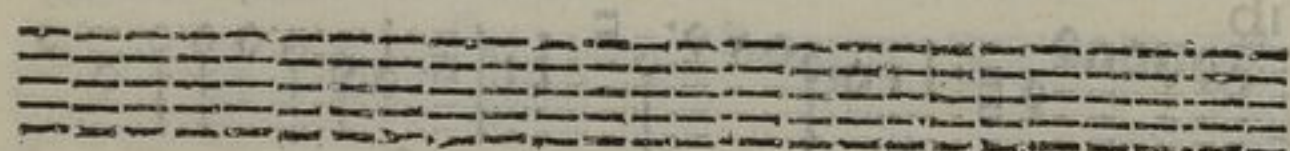
Sicut erat in principio & nunc & semper & in secula &



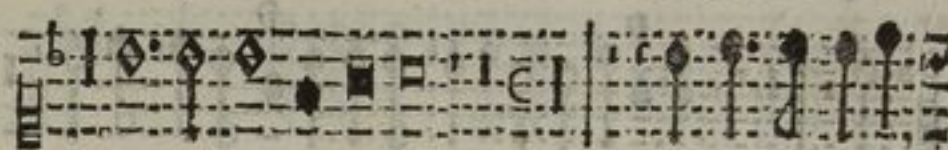
in secula seculorum Amen seculorum Amen & in secula



lorum Amen,



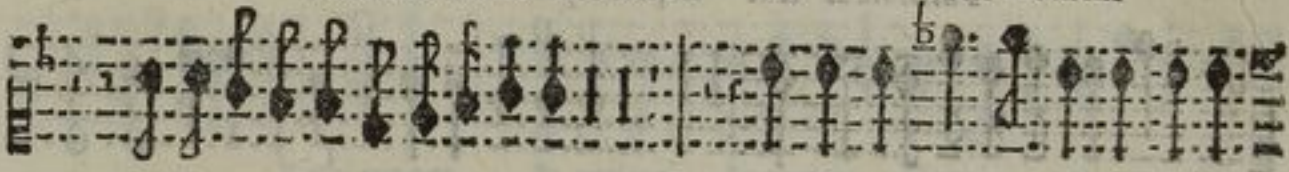
Audate pueri Do. Tutti. A solis ortu ij



vsque ad occasum Violino



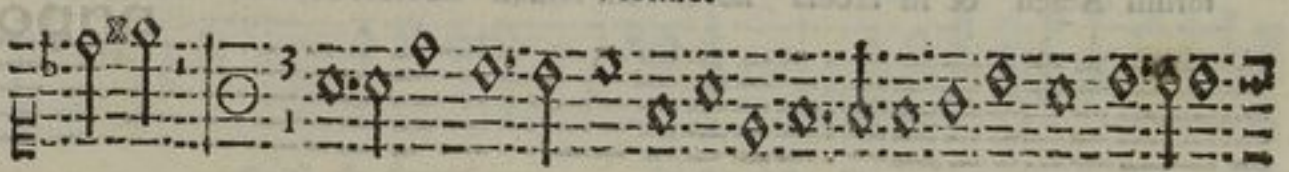
Tutti. laudabile laudabile no men Domini



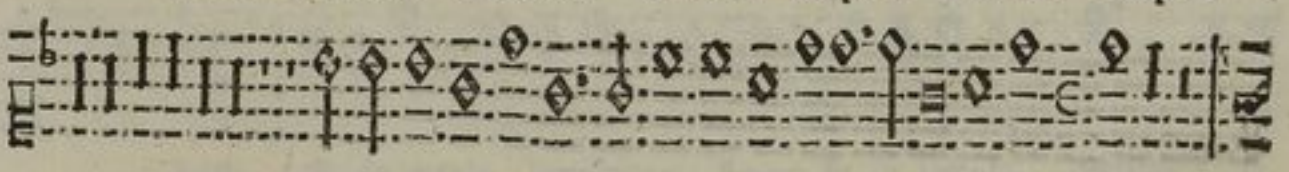
Solo. & super caelos gloria eius Tutti. Quis sicut Dominus Quis sicut



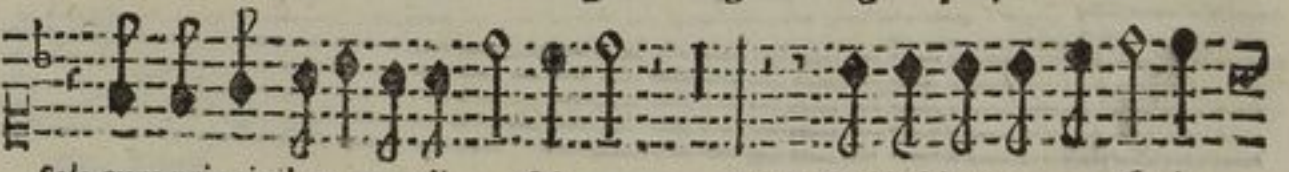
Dominus Deus noster Violino.



Tutti. Suscitans Suscitans a terra inopem a terra inopem



& de stercore erigens erigens erigens paupere

Solo. cum principibus populi sui Tutti. Qui habitare facit
M 8



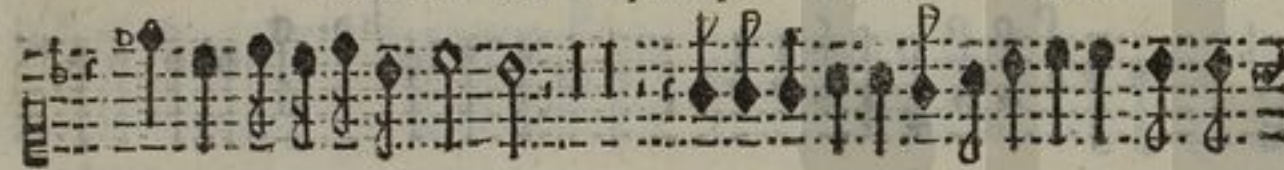
Qui habitare facit sterilem in domo Violino.



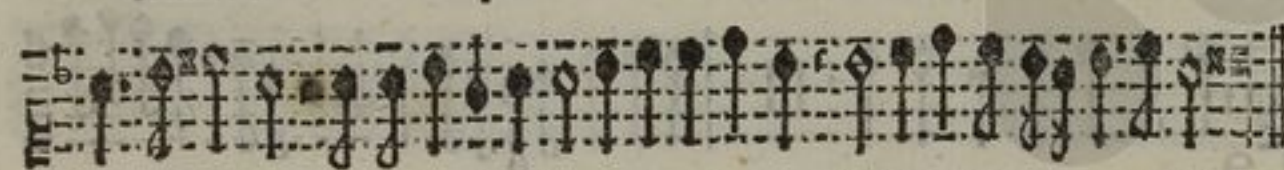
Tutti Gloria patri Gloria patri & filio Violino



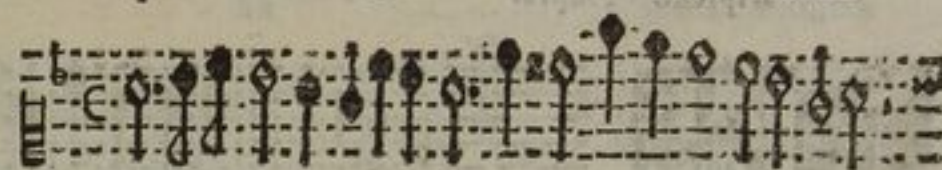
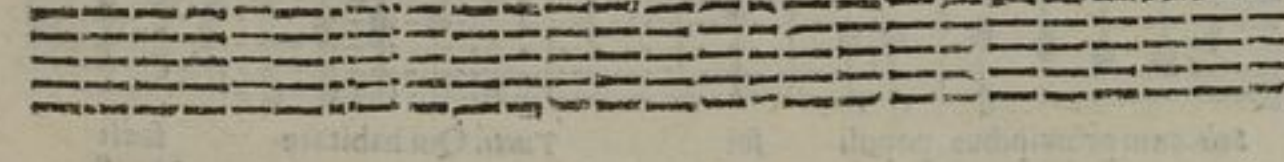
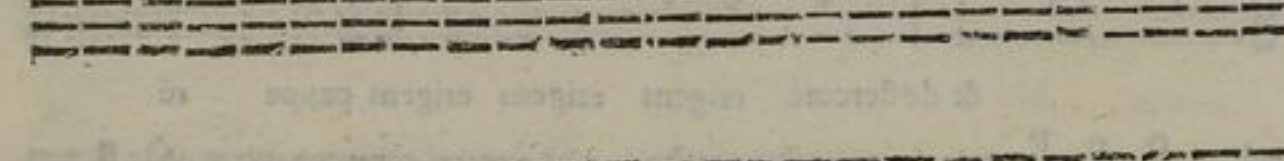
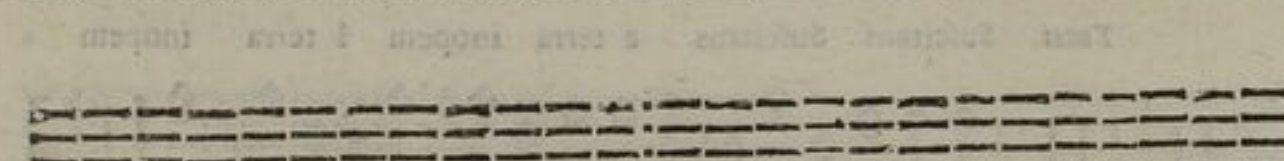
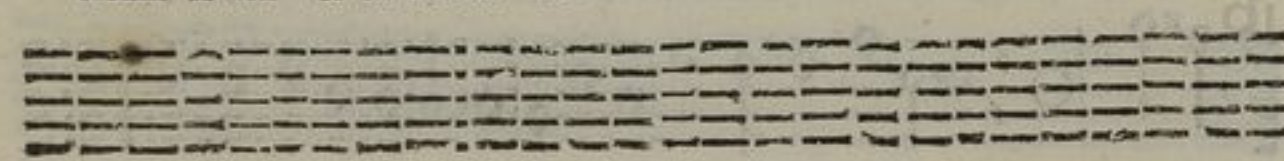
Tutti. Sicut erat in principio & nunc & sem per



& nunc & semper & in saecula & in saecula saeculo-



lorum Amen & in saecula saeculorum Amen saeculorum Amen



Audate Domi. Violino



Tutti. Quoniam confirmata est ii



super nos misericordia eius manet Violino



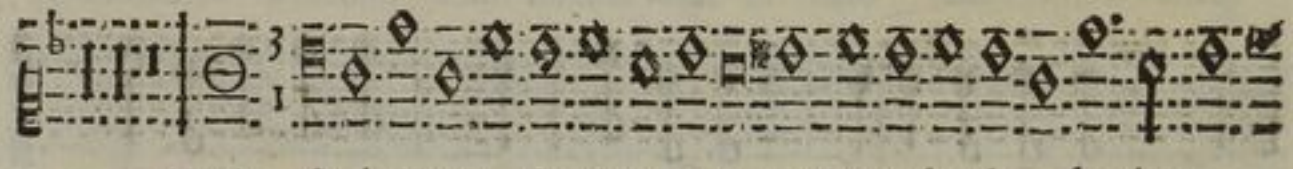
Tutti. manet & veritas & veritas Domini manet manet



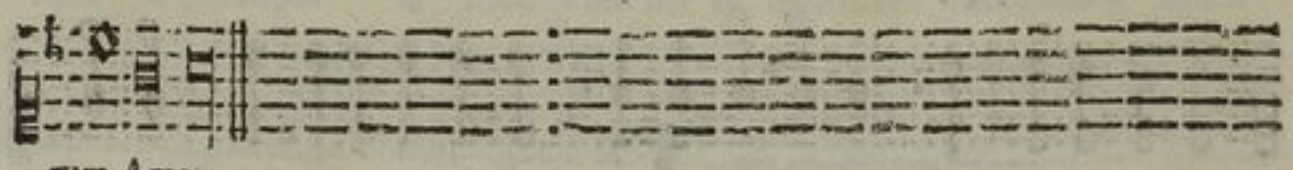
in aeternum in aeternum in aeter num Violino



Tutti. & Spiritui sancto Solo. Sicut erat in principio



Tutti. & in saecula saeculorum Amen & in saecula saeculo-



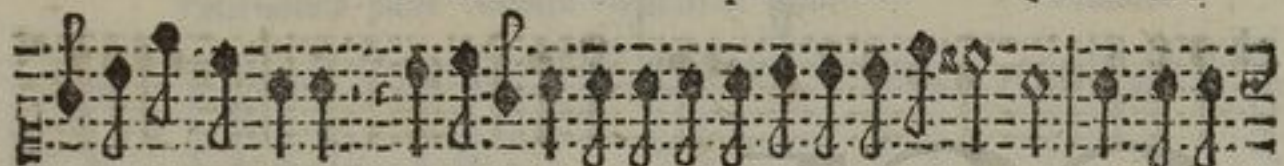
rum Amen



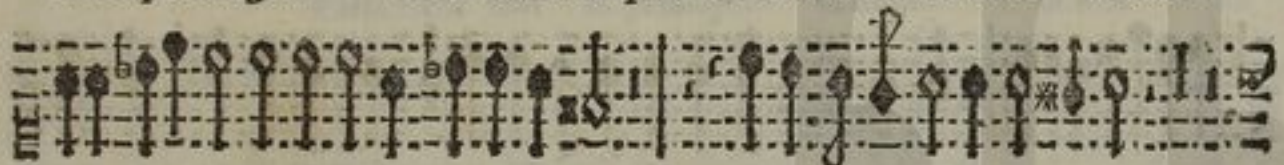
Nexitu Israel. *Tutti.* Facta est Iudea sanctificati-



o eius Israel potestas eius Quid est tibi



mare quod fugisti & tu Iordanis quia conuersus est retrorsum Violino



Solo. A facie Dei Iacob

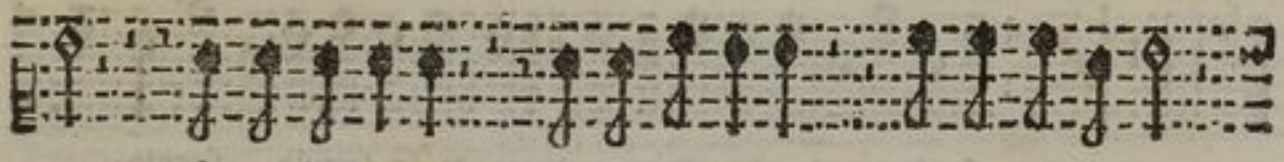


Tutti. Nō nobis Domine nō nobis sed nomini tuo da gloriam da gloriam

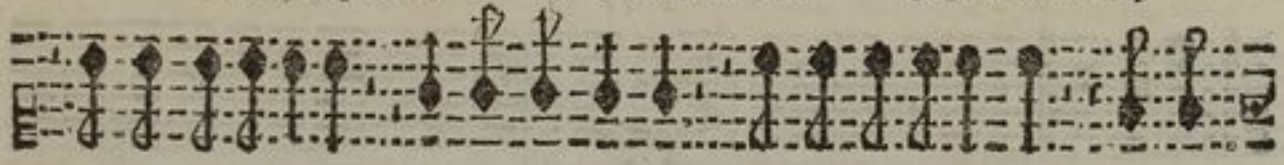


Violino

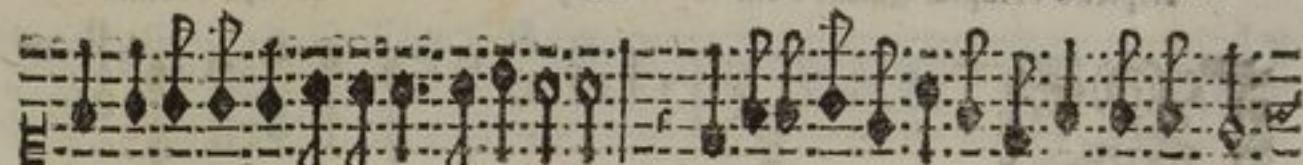
Tutti. opera manuū homi-



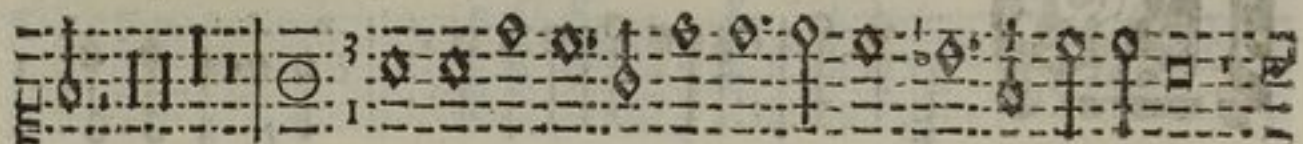
num & non loquentur & non videbunt & non audient,



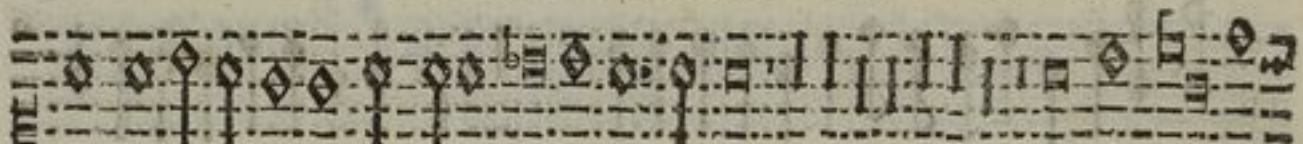
& non odorabunt & non palpabunt & non ambulabunt non cla-



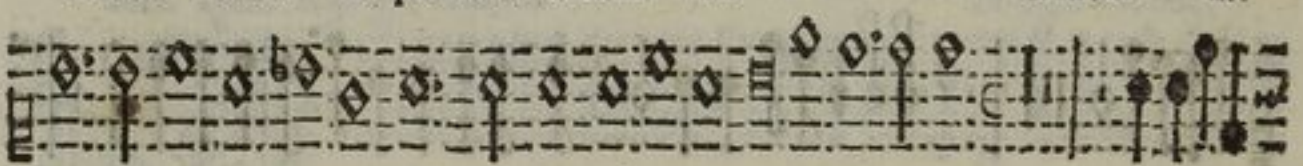
mabūtij in gutture suo *Solo.* Similes illis fiant qui faciunt e-



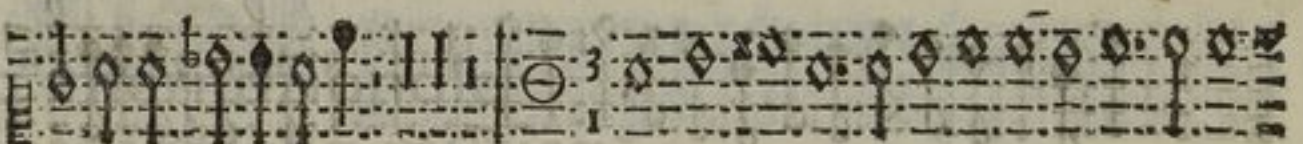
Tutti. Qui timent Dominum sperauerunt in Domino



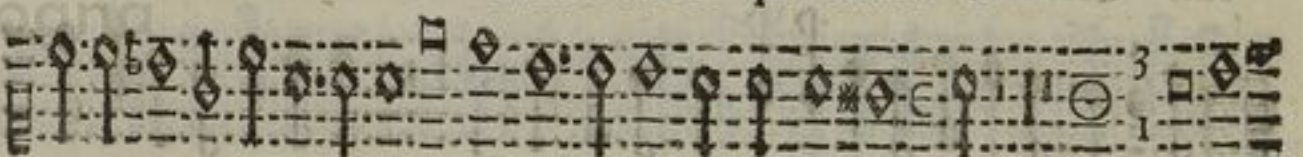
adiutor eorum & protector eorum est Benedi xit



omnibus qui timent Dominum pusillis cum maioribus Violin



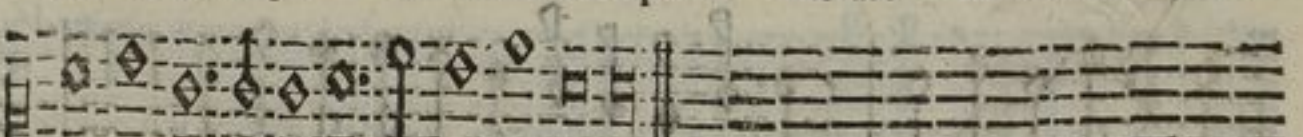
Tutti. Sed nos qui viuimus ii



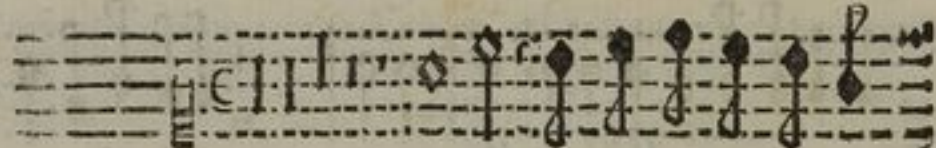
benedicimus Domino ex hoc nunc & vsque in sæcu lum Sicut



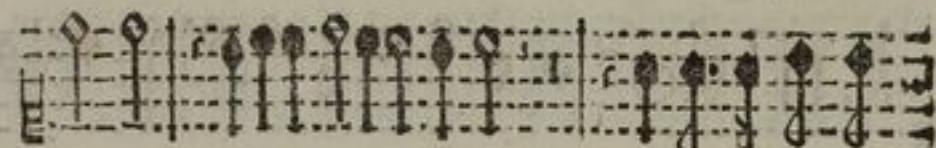
erat in principio & nunc & semper & in sæcula sæculorum Amen



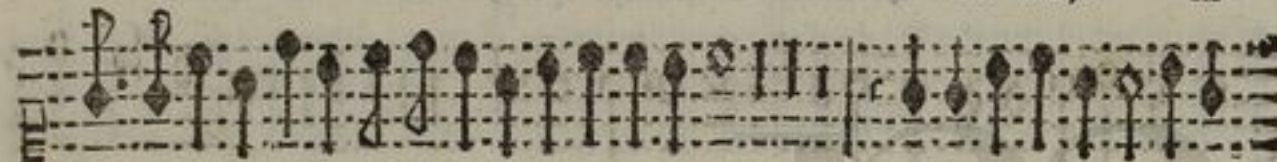
& in sæcula sæculorum Amen



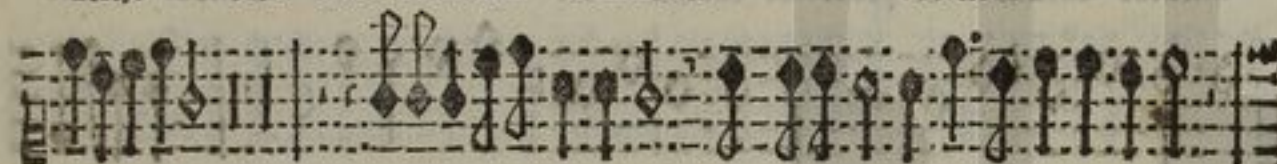
Ætatus sum. *Tutti.* Stātes Stantes erant pedes



nostri *Violino* *Tutti.* in atrijs in



atrijs tuis tuis Ierusalem Ierusalem *Violino*



Tutti. testimonium Iſrael ad confitendū nomini Domini



Solo. Quia illic federunt sedes in iudicio *Tutti.* & abundantia ii



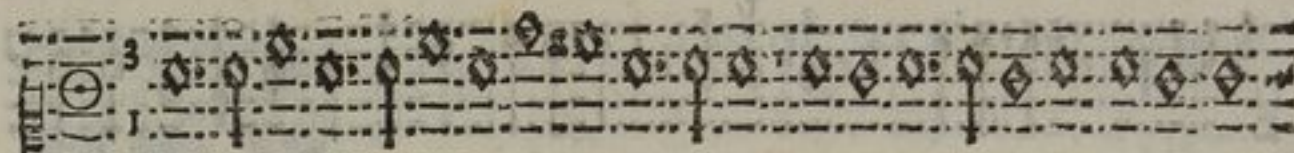
diligentibus te ii & abundantia ii



in turribus tu is *Violino*



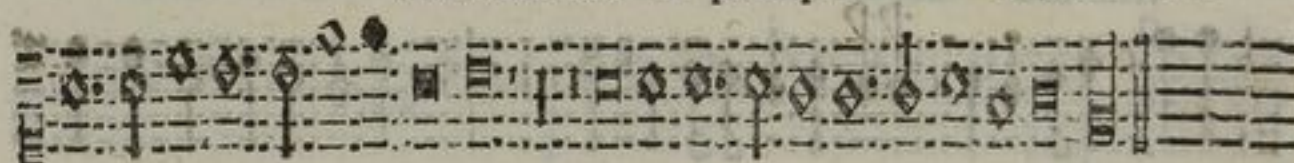
Solo. Propter domum Domini Dei nostri



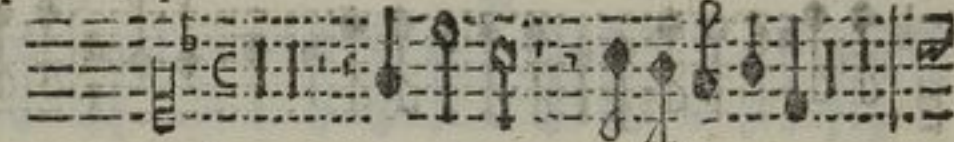
Tutti. Gloria Gloria patri & Filio & Spiritui sancto ii



Solo. Sicut erat in principio *Tutti.* & in



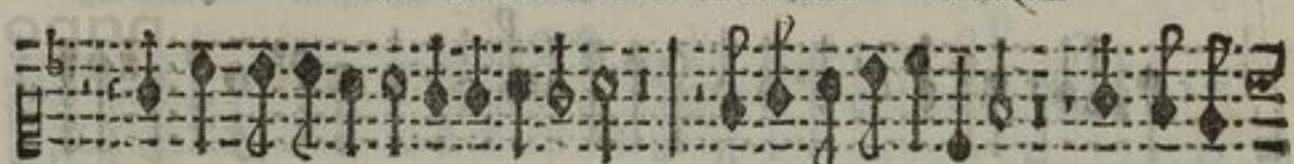
sæcula sæculorum Amen & in sæcula sæculorum Amen
Sexti Toni. Ripieno vt supra. *Sesto, e Violino.*



Iſi Domi. *Solo.* In vanum laborauerunt



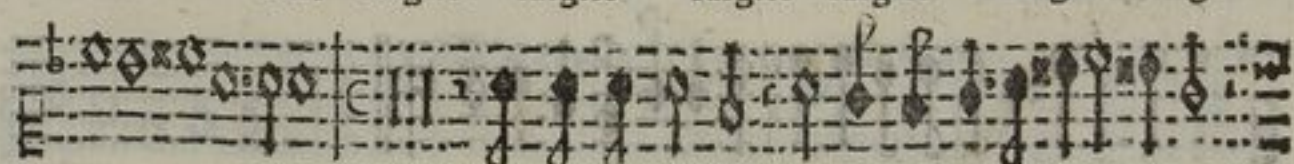
Tutti. Nisi Dominus custodierit ciuitatem



frustra vigilat qui custodit eam *Solo.* ante lucem surgere Vanum est



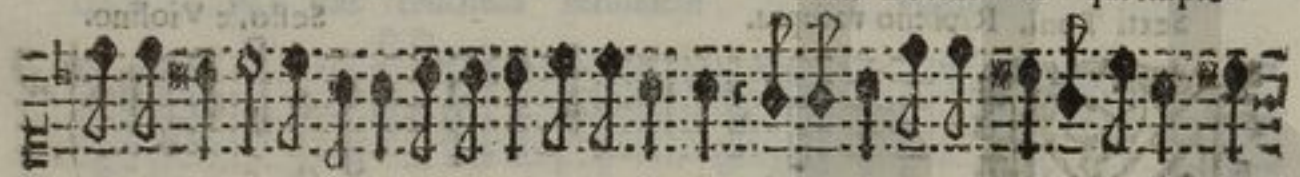
vobis *Solo.* surgite surgite surgite surgite surgite surgite



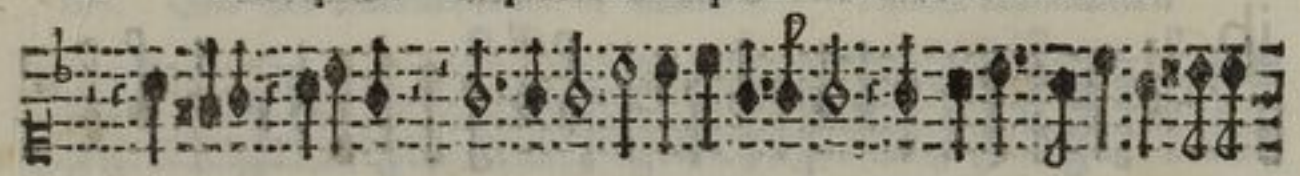
Violino *Tutti.* Qui manducatis panem dolo ris
Salmi Messe Concertate D'Ignatio Donati. A 6. & 12. M 9



Violino.

*Tutti.* Beatus vir qui imple-

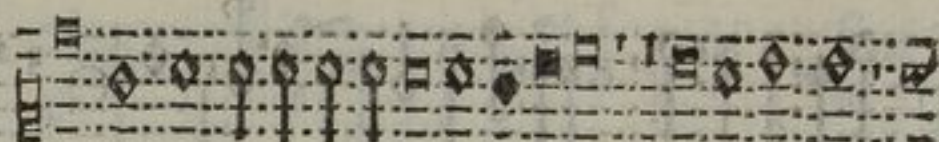
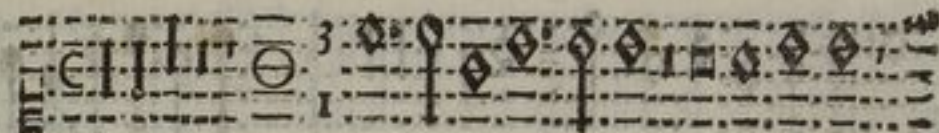
uit implevit desiderium suum ex ipsis desiderium suum ex ip-

sis cum loquetur in porta cum loquetur *Solo.* non confundetur*Tutti* in porta in porta Gloria patri & Filio & Spiritui sancto &

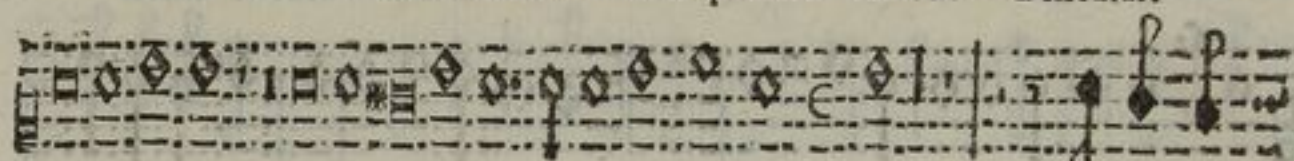
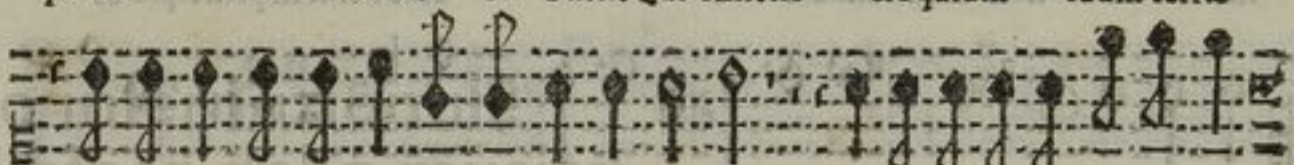
Spiritui sancto & in sæcula sæculorum Amen & in sæcu-



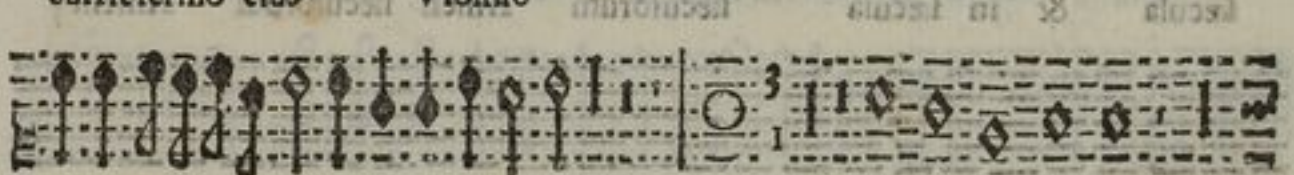
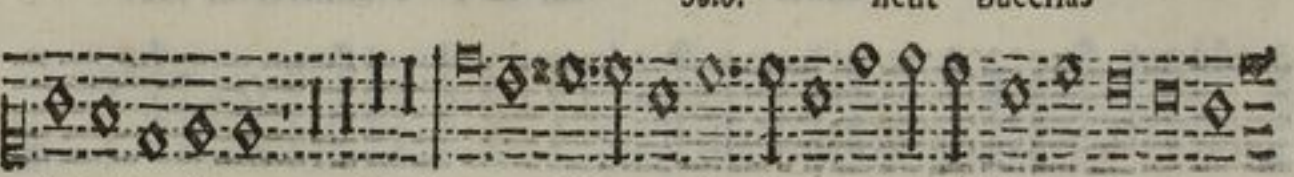
la & in sæcula sæculorum Amen sæculorum Amen

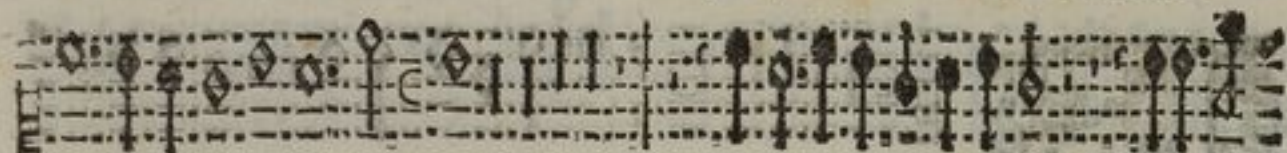


confortauit feras portarū tuarum Benedixit

Benedixit Benedixit filijs tuis in te *Solo.* & adi-pe fru ment. satiat te *Tutti.* Qui emittit eloquium suum terræ

Qui emittit eloquium suam terræ velociter ii

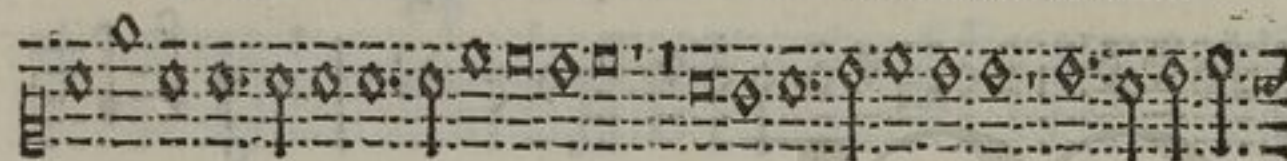
currit sermo eius *Violino**Solo.* sicut bucellassicut bucellas *Tutti.* ante faciem frigoris eius quis sustinebit quis



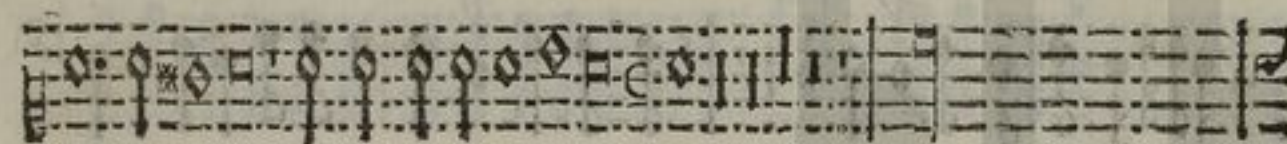
fu sine bit Violino



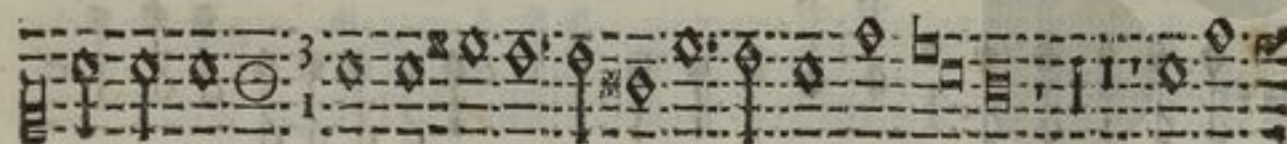
Tutti Non fecit taliter



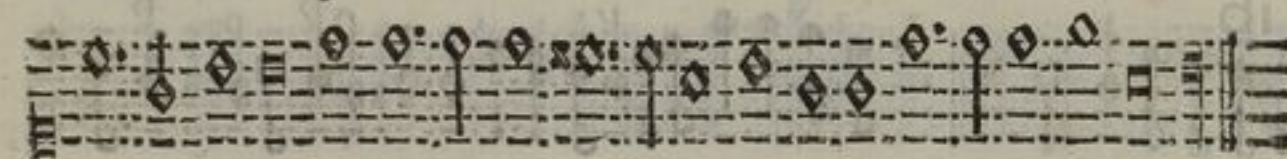
ii omni nationi & iudicia sua non manife-



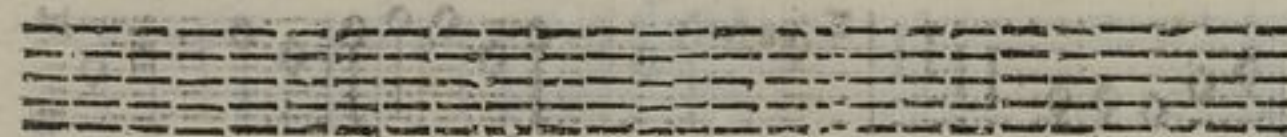
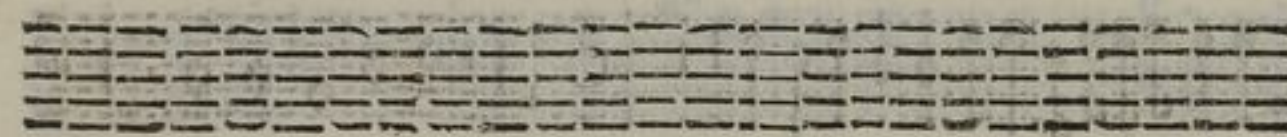
stavit eis non manifestavit e is Sicut erat in principio &



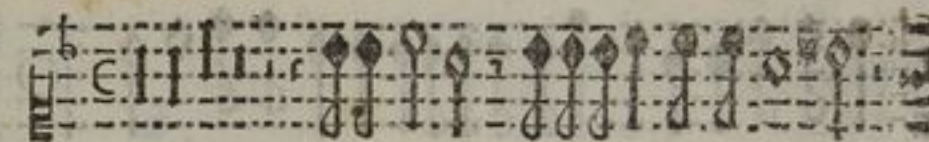
nunc & sem per & in saecula saeculorum A men & in



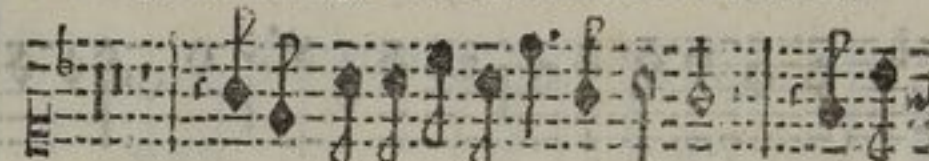
saecula & in saecula saeculorum Amen saeculorum Amen.)



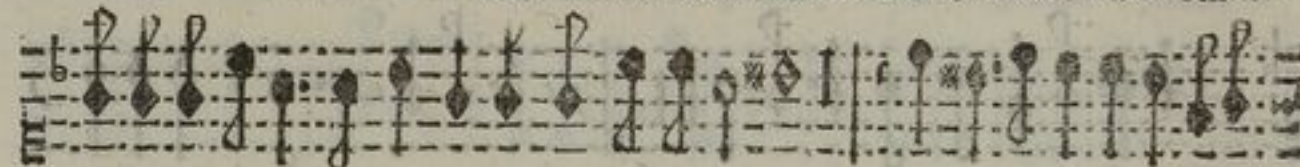
Violino V. & Viola



Redidi pro. *Tutti*. Ego autem humiliatus sum nimis



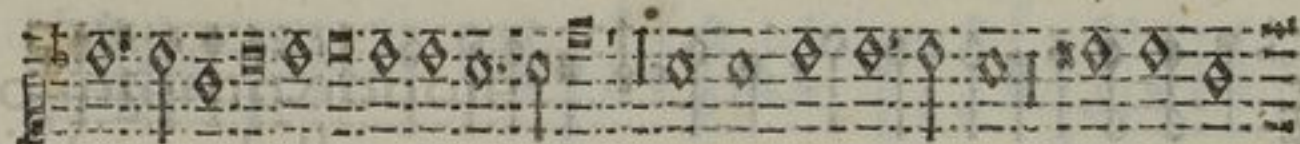
Solo. omnis homo omnis homo mendax *Tutti* omnis



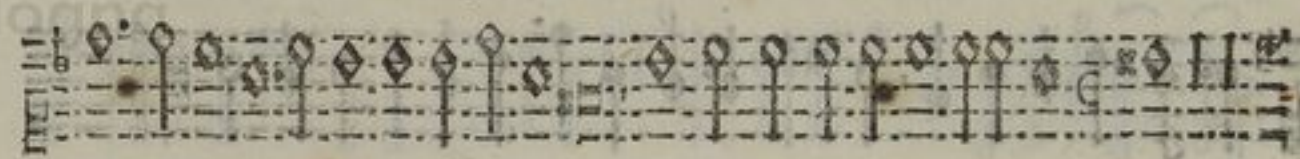
homo omnis homo mendax omnis homo mendax Violino.



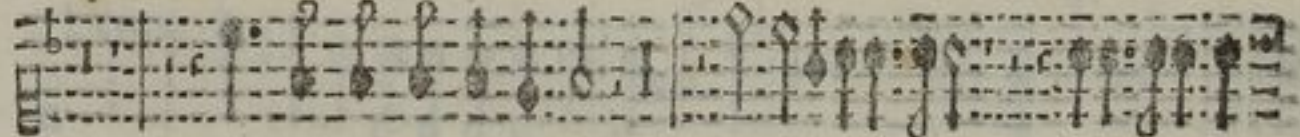
Tutti Calicem



Calicem salutaris accipiam & nomen Domini & nomen



Domini inuocabo inuocabo & nomen Domini inuoca bo



Solo. mors sanctoru e ius Violino

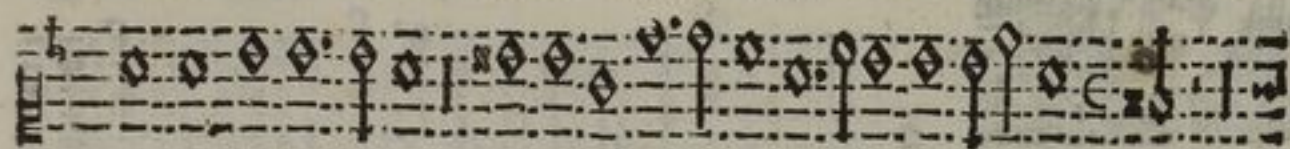


Tutti. Dirupisti vincula mea Dirupisti

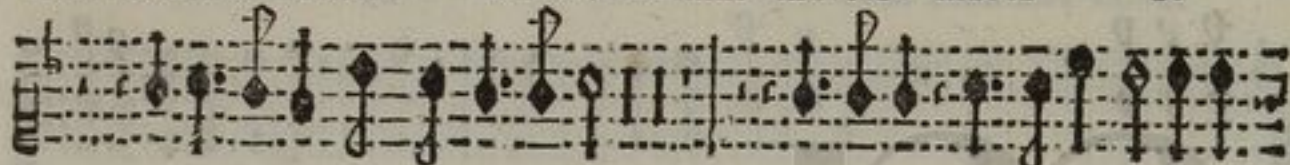
Salmi & Messa Concertati D' Ignatio Donati. A 6. & a 12. M 11



vincula mea tibi sacrificabo hostiā laudis Violino



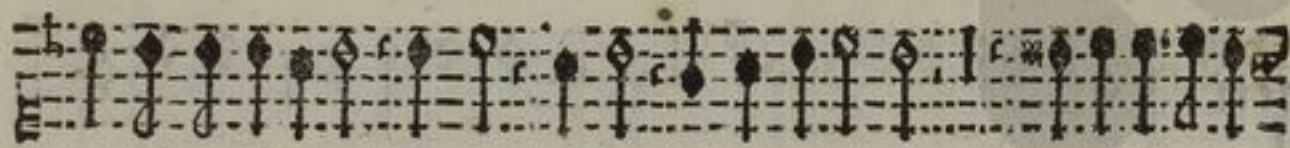
Tutti & nomen Domini & nomē Domini inuocabo inuoca bo



Solo. in atrijs domus Domini Tutti Gloria Gloria patri &



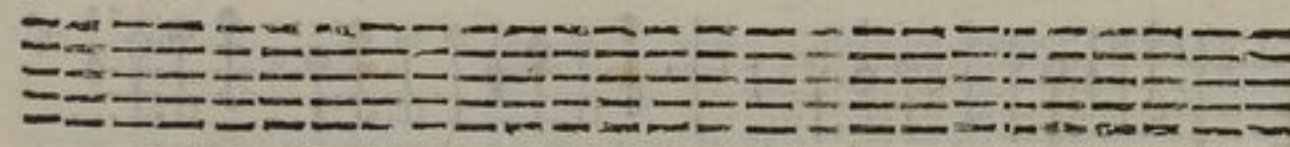
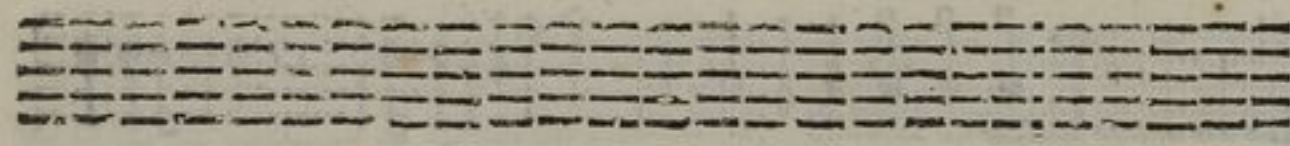
Filio & Filio Violino Tutti Sicut erat in principi-



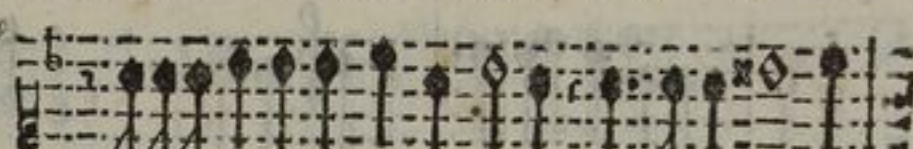
o in principio & nūc & nūc & nūc & semper & in sæcula



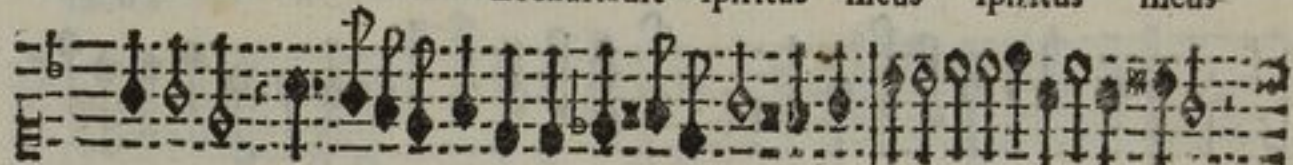
sæculorum Amen & in sæcula sæculorum Amen Amen.



Agnificat. Tutti. Spiritus meus ii



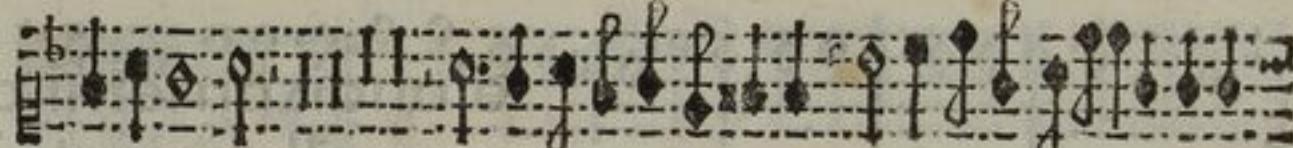
Et exultauit spiritus meus spiritus meus



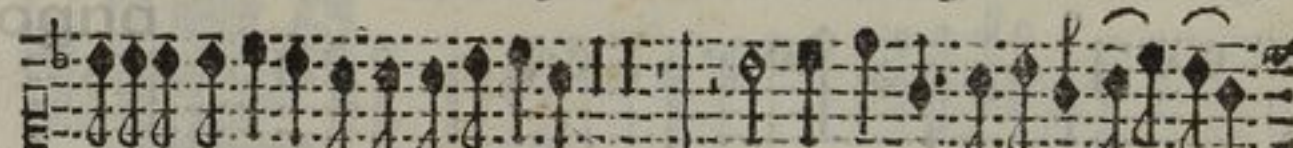
Solo. in Deo fa lutari me o Violino



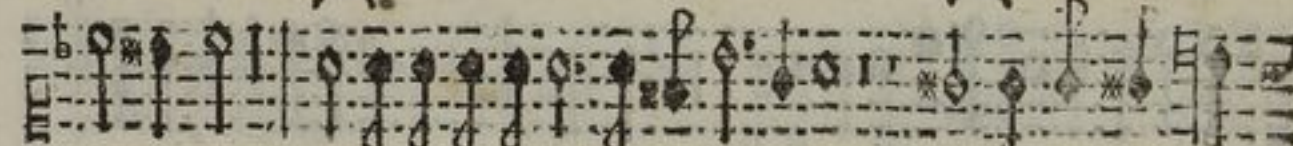
Tutti in Deo fa lutari meo saluari meo in Deo salu-



tari meo omnes generationes omnes generationes omnes



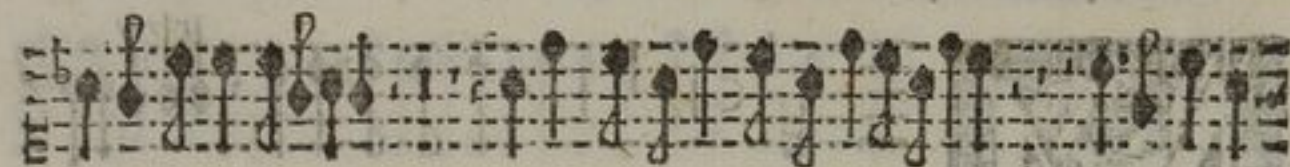
generationes generationes Solo. & sanctum no men e-



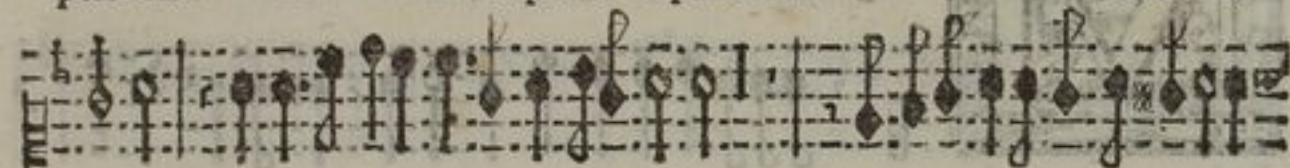
ius Tutti. Et misericordia e ius Et miseri-



cordia eius à progenie in progenies disperxit su-



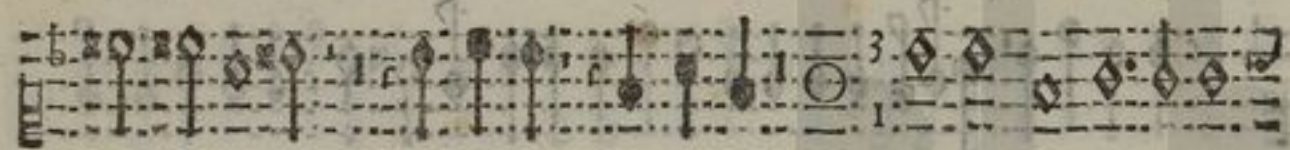
perbos ii disperfit superbos ii mēte cordis



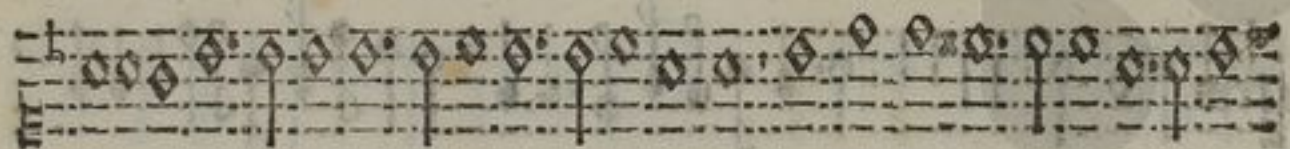
fui Violino Tutti. & exaltauit & exaltauit



humiles Solo. Esurientes Esurientes Tutti. impleuit impleuit im-



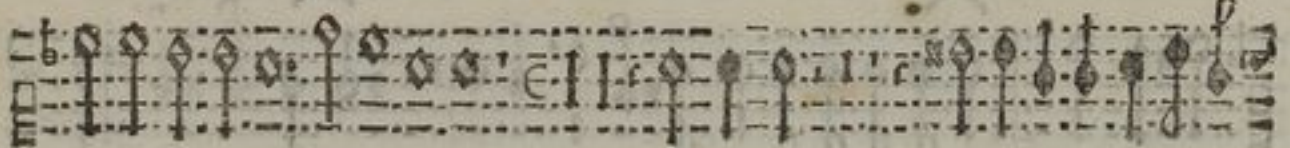
pleuit bonis inanes inanes Suscepit Israel



ii puerum puerum suum Suscepit Israel puerum



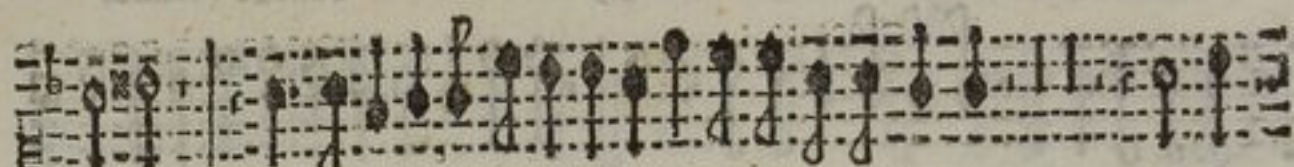
suum Vio'jno Tutti. recordatus recorda-



tus misericordiae suae Abraham Abraham & semini



eius ij in saecula Gloria patri Violino



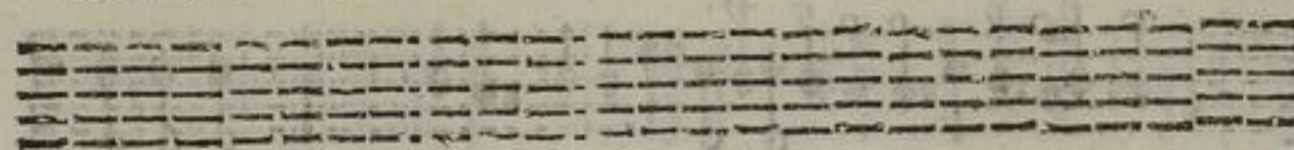
Tutti. Gloria Patri & Filio & Spiritui sancto & in



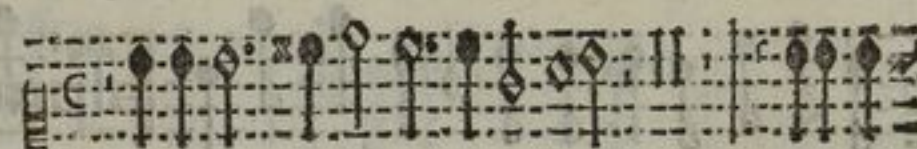
saecula ii saeculorum Amen & in saecula saecu-



lorum Amen ii saeculorum Amen



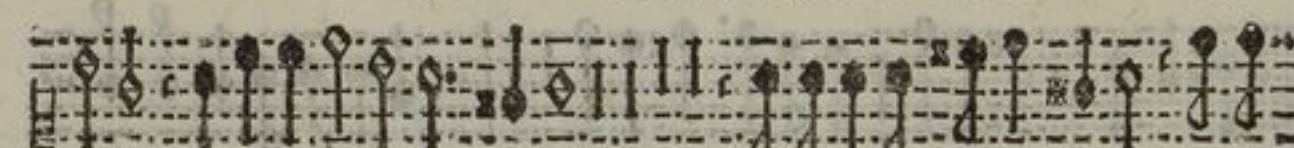
Ripieno vt supra. Octaua Toni.



Tutti. Ixit Dominus Domino meo Solo. Sede a



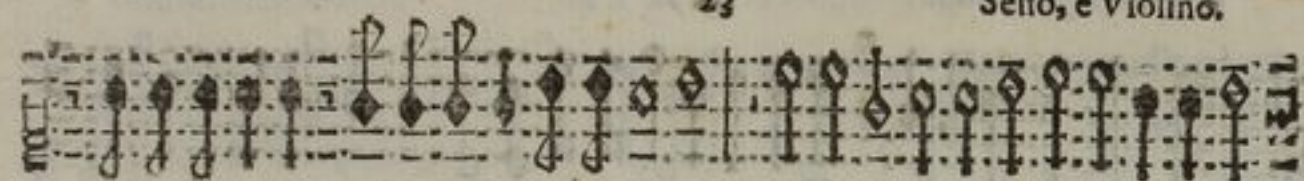
dex tris meis Tutti. sede a dex tris



meis sede a dextris meis dominare in medio domi-



nare in medio inimicorum tuorum tuorum dominare in medio



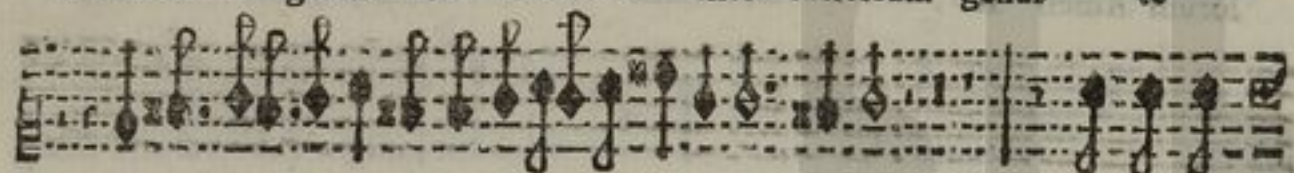
inimicorum inimicorum tuorum Violino.



Tutti. ex vtero an-



te luciferum genui te ex vtero ante luciferum genui te



Solo. Iura uit Iura uit Dominus tu es sa-



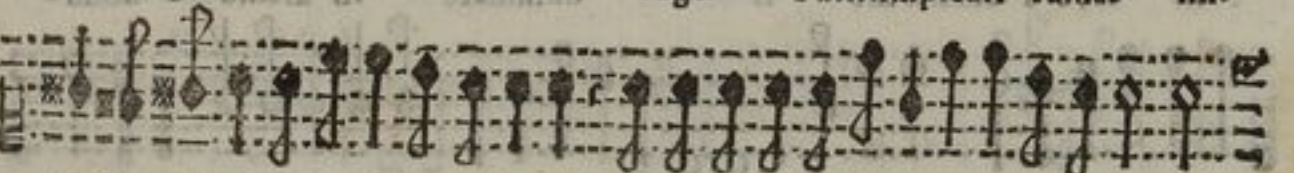
cerdos in æternum secundum ordinem Melchisedech tu es Sa.



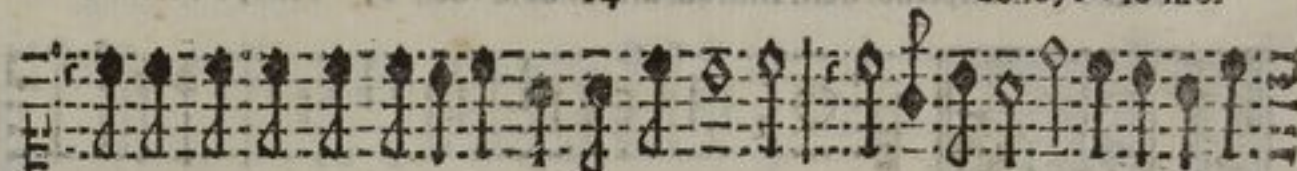
cerdos in æternum secundum ordinem Melchisedech *Solo.* confregit



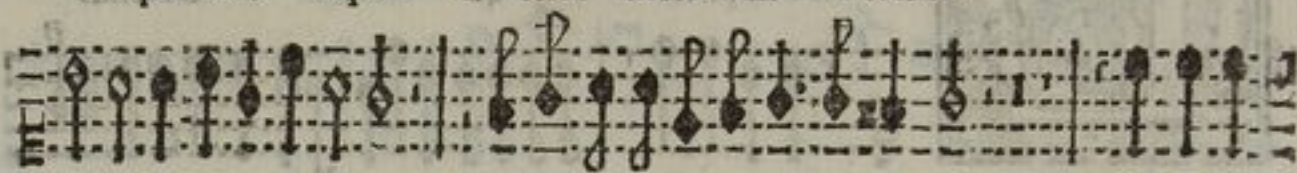
confregit in die ire sue reges *Tutti.* implebit ruinas im-



plebit ruinas implebit ruinas conquassabit capita in terra multorum



conquassabit capita in terra multorum Violino



Solo. exaltabit exaltabit caput *Tutti* propterea



a propterea exaltabit ii ii ca put



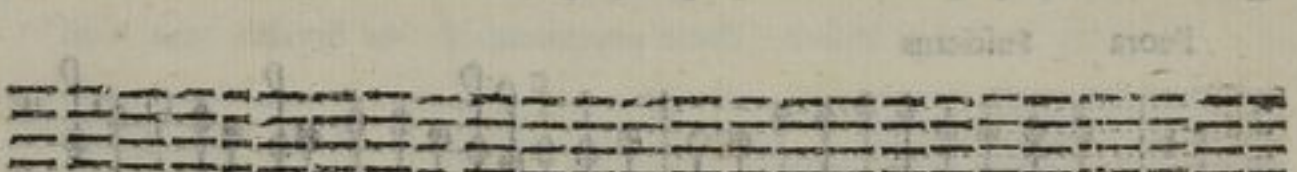
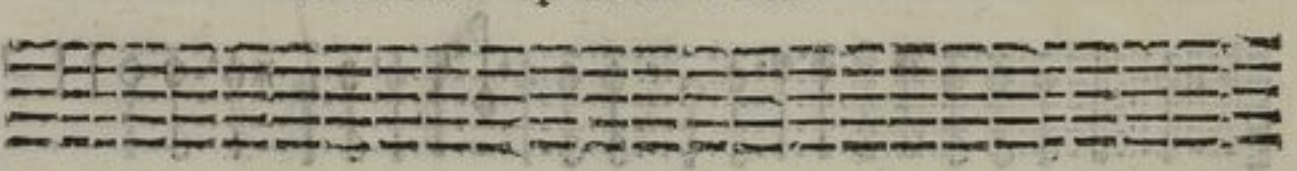
Solo. & Spiritui sancto *Tutti.* Sicut erat in principio & nunc &

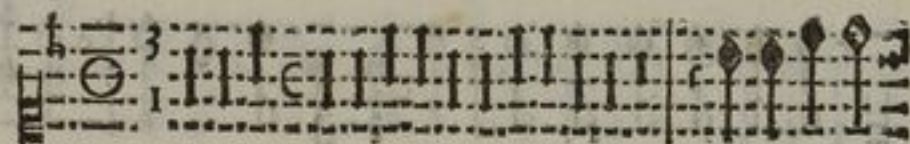


semper & semper Violino *Tutti.* & in



saecula & in saecula saeculorum Amen.





Audate pueri

42

Excelsus



super omnes

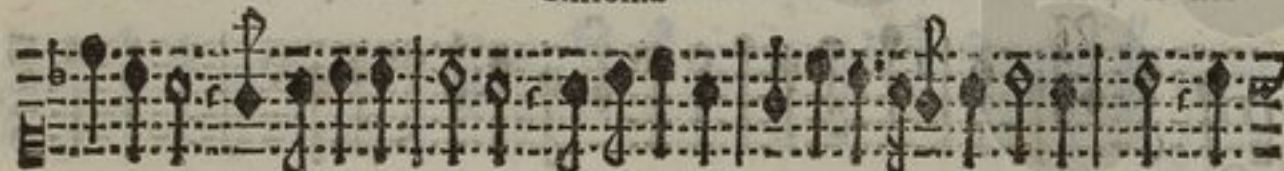


& super cælos

Quis ficat



Sinfonia



Fuora

Suscitans

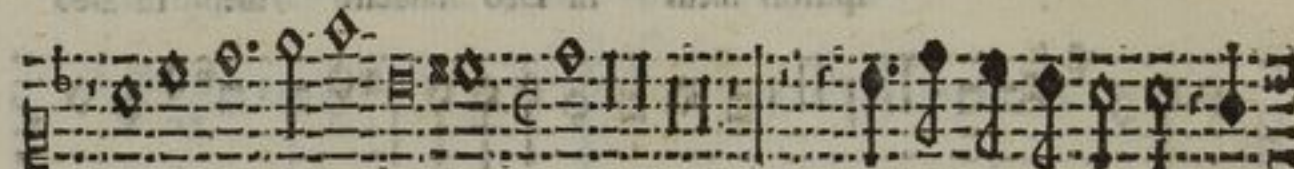
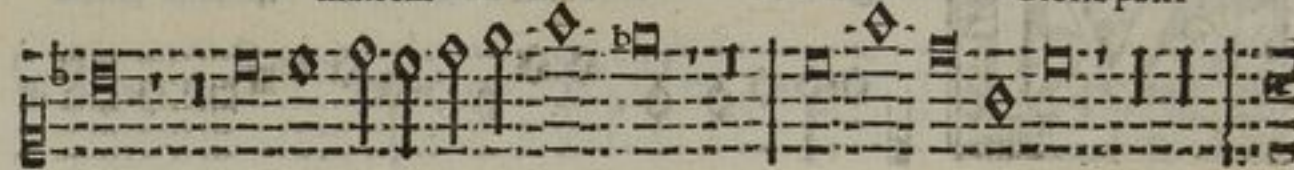


Qui habitat



matrem

Gloria patri



& Spi

& in sæcula



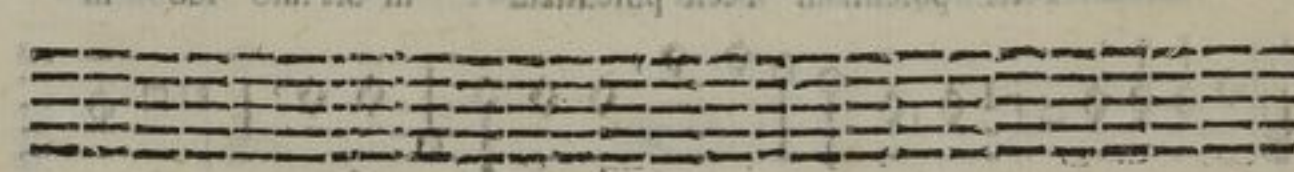
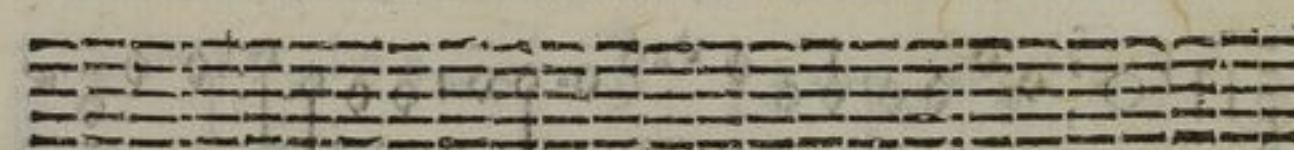
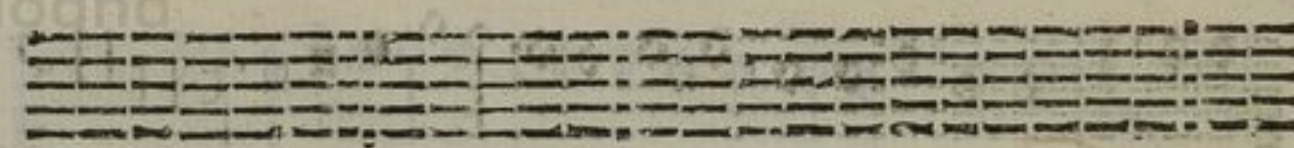
& in sæcula

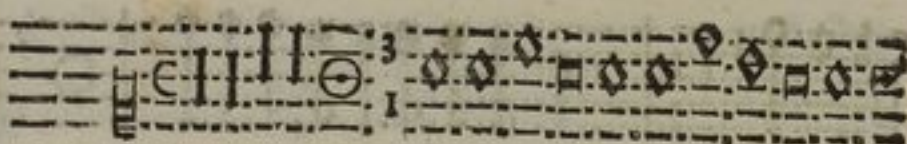


& in sæc.

A

men

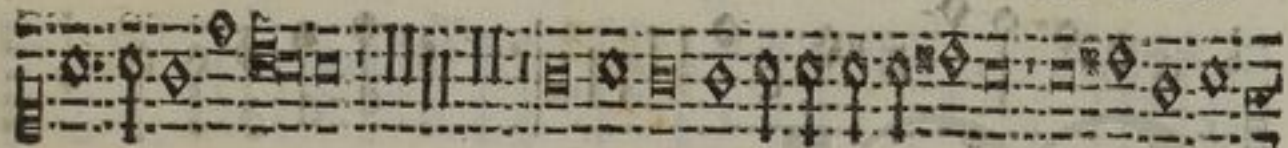




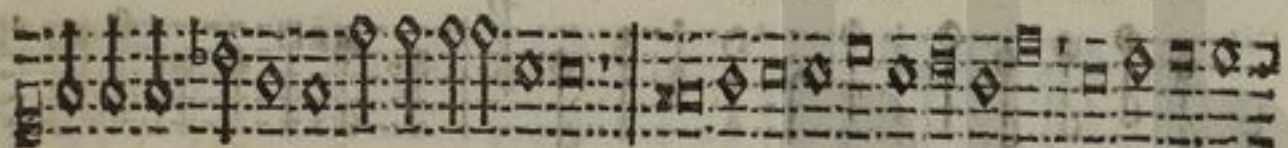
Agnificat. Tutti. Et exultauit ij



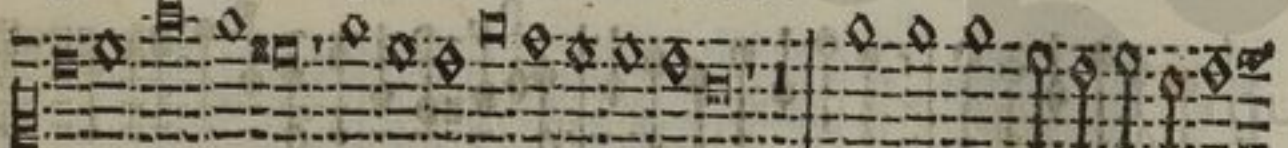
spiritus meus in Deo saluari meo in Deo



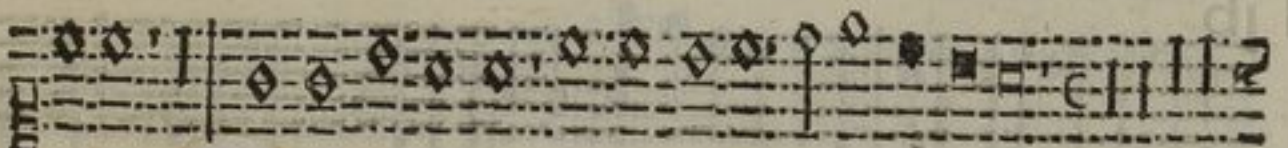
saluari me o omnes omnes generationes omnes ii



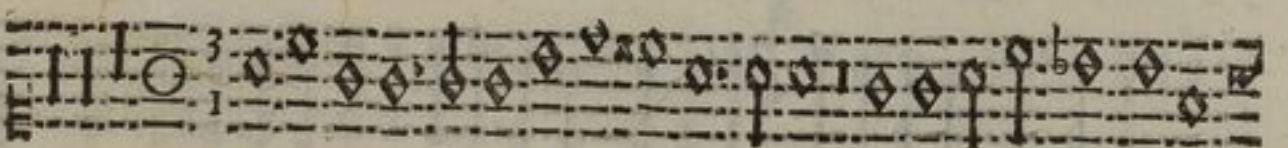
generationes generationes Violino



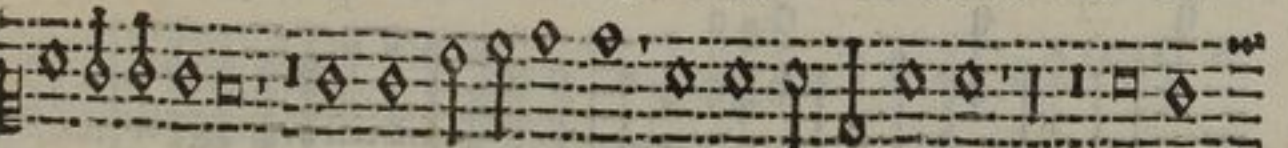
Solo. & sanctum no men



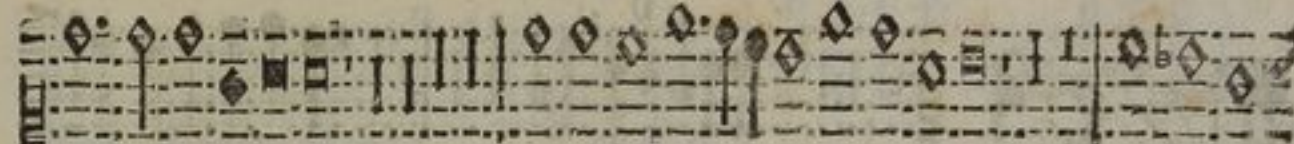
eius Tutti. & sanctum nomen & sanctum no men eius



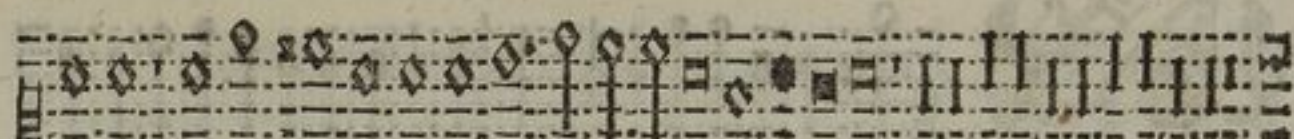
Fecit potentiam Fecit potentiam in brachio suo in



brachio suo disperfit superbos disperfit superbos mente



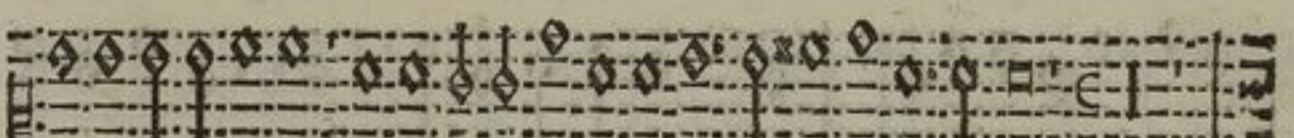
mente cordis fui Solo. & exalta uit humiles Tutti. impleuit



bonis impleuit bonis & diuites dimisit inanes



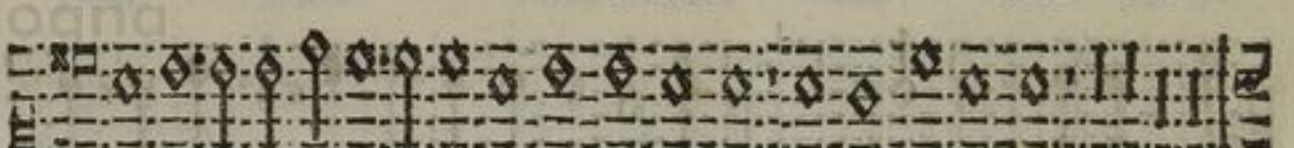
Sicut locutus est Sicut locutus est ad patres nostros Abraham Abraham



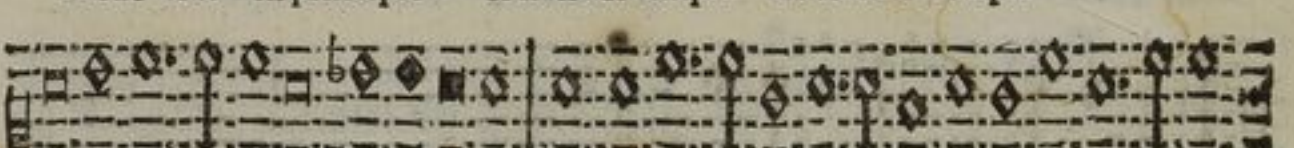
& femini eius & femini eius in saecula in saecula



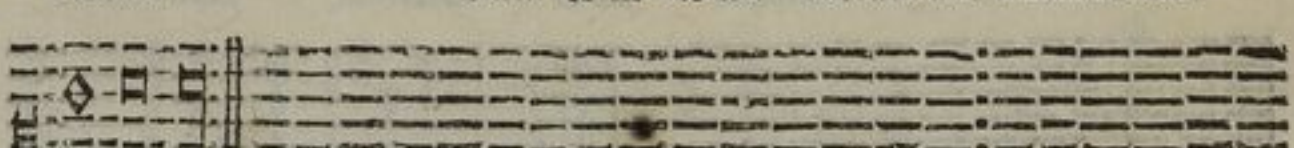
& Fi lio & Filio Sicut erat



Sicut erat in principio & nunc & semper & nunc & semper



Violino Tutti. & in saecula saeculorum Amen saeculo-



rum Amen.



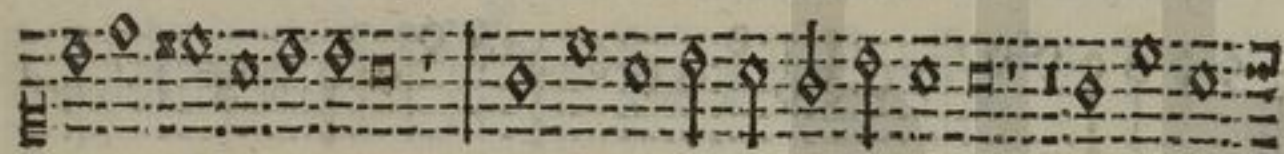
Solo. Yrie eleison *Tutti.* Kyrie elei-



fon ii il Kyrie eleison ii



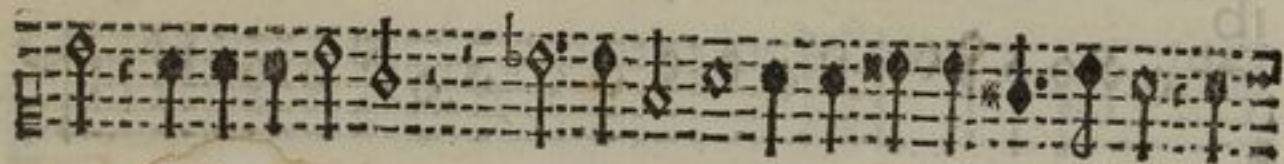
Kyrie e leison ii



Violino *Tutti* Chriſte elei fon Chriſte e.



lei fon Kyrie eleison ii



Kyrie eleison ii Kyrie eleison ii



ii

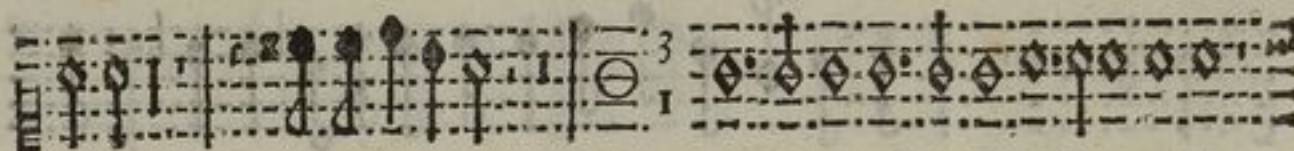


Violino

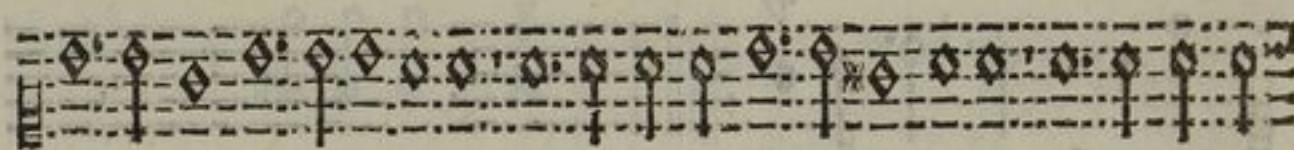
E



Tutti T in terra pax hominibus bonæ voluntatis bone volun-



tatis *Solo.* Adoramus te *Tutti* Gratias ii Agimus tibi



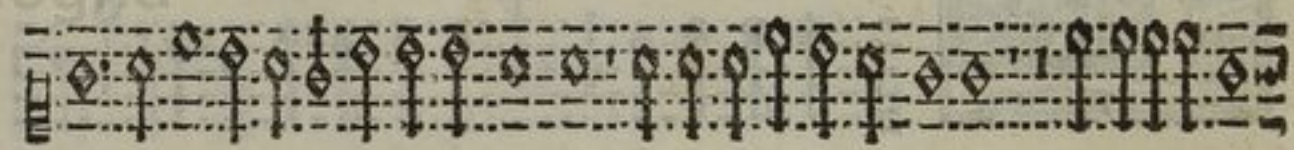
Gratias agimus tibi propter magnā gloriam tuam propter magnā



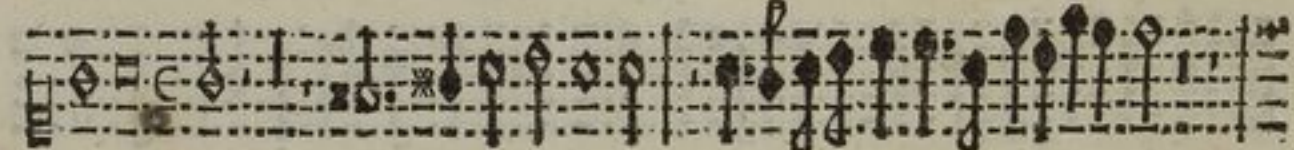
gloriam tuam Ieſu Chriſte *Violino* *Tutti.* filius



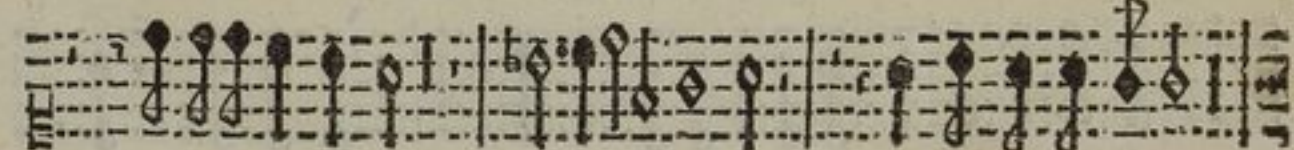
patris *Violino* *Tutti,* miſerere nobis Suſcipe



ij deprecationem noſtram ij deprecatio-



nē no ſtram miſerere nobis *Violino*

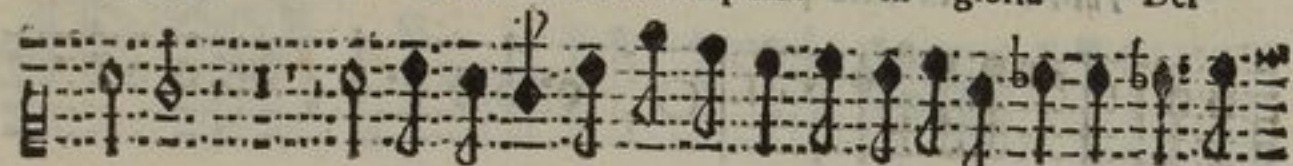


Solo. tu ſolus Dominus *Tutti.* Ie ſu Chriſte *Solo.* Cum ſancto ſpiritu

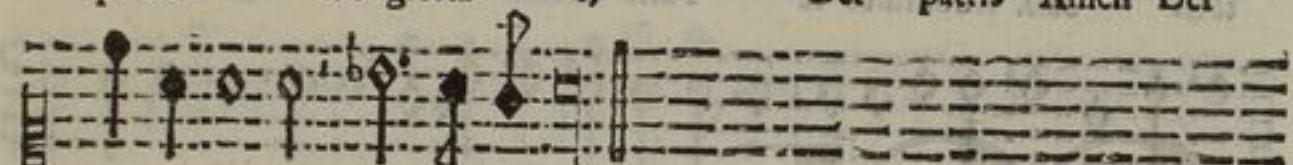


Violino

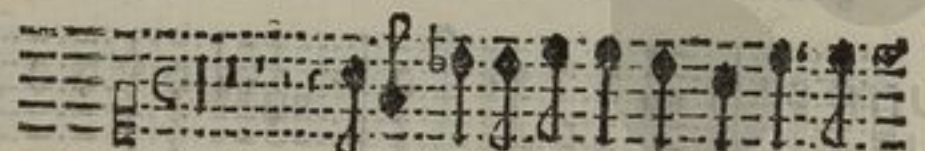
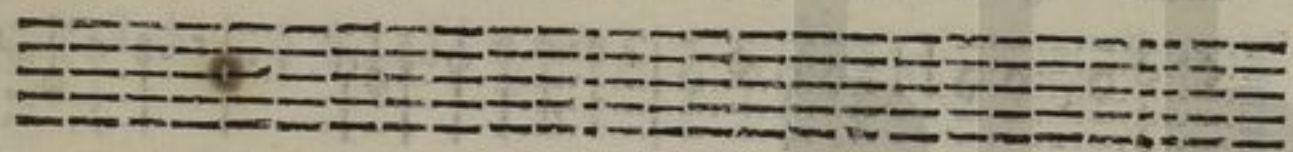
Tutti. Cum sancto spirita in gloria Dei



patris in gloria ij Dei patris Amen Dei



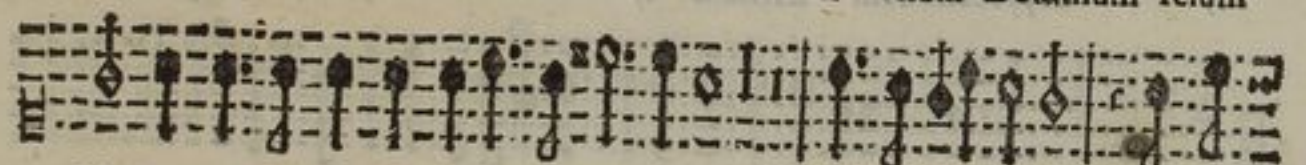
patris Amen A men.



Atrem omnipo. Tutti. Visibilium omnium & in



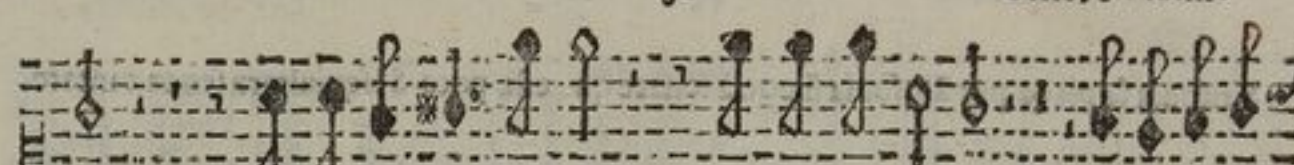
visibilium Et in vnum Dominum Iesum



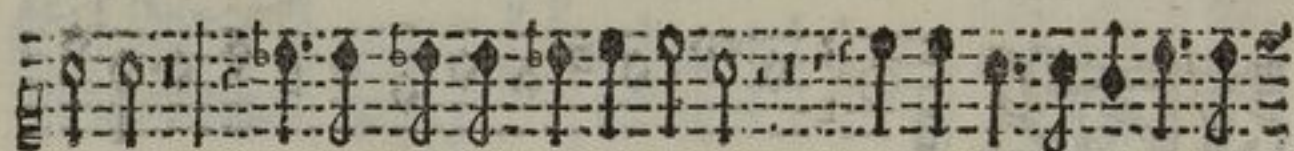
Christum filium Dei vnigenitum Violin Tutti ante



omnia saecula ante omnia saecula Solo. lumen de lumi-



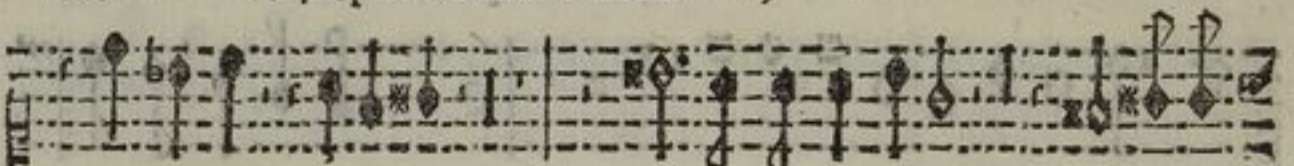
ne lumen de lumine de Deo vero Genitum non



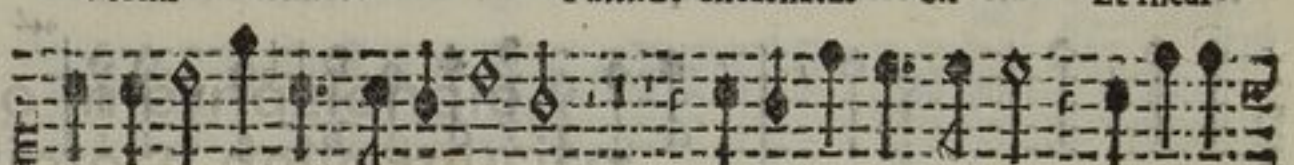
factum Tutti. consubstantialem Patri per quem omnia facta



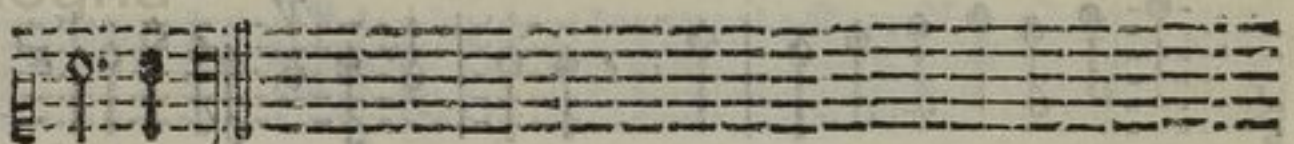
sunt & propter nostram salutem ij



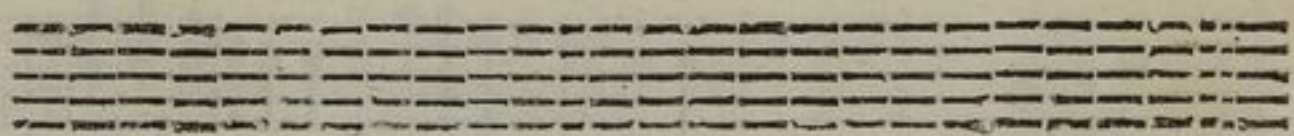
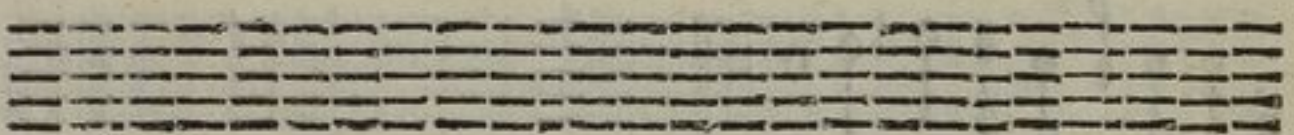
Violin Tutti. Et Incarnatus est Et Incar-



natus est de Spiritu sancto & Homo factus est & Homo

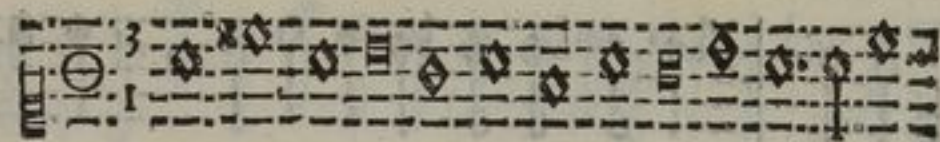


factus est.



C R V C I F I X V S. Tacet.

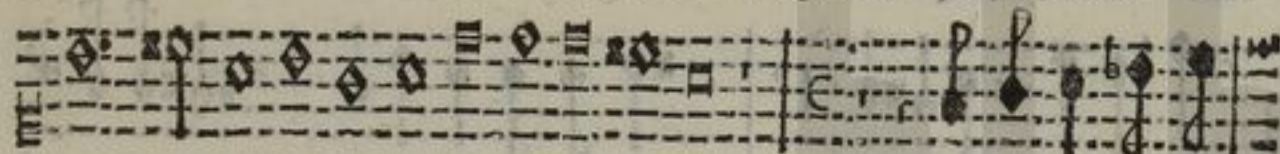
Sinfonia se piace per Sinfonia si potrà sonare qu esta poca Sesquialtera senza cantare.



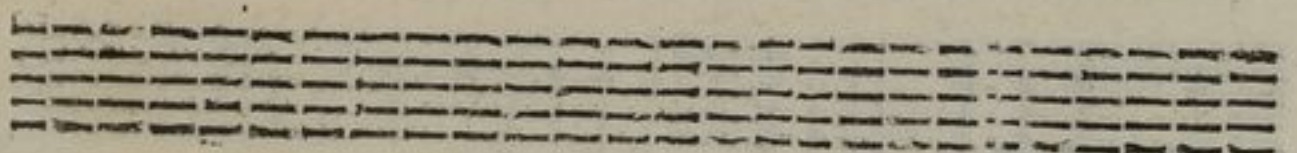
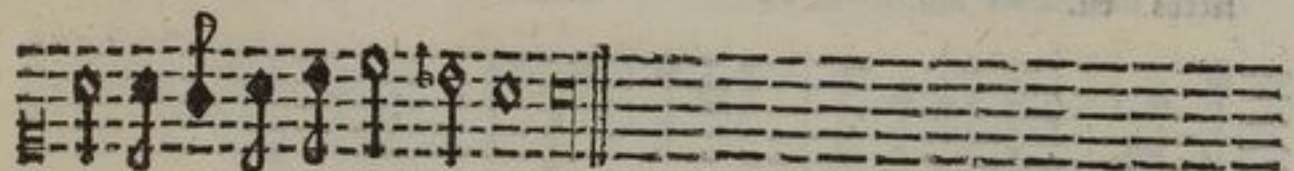
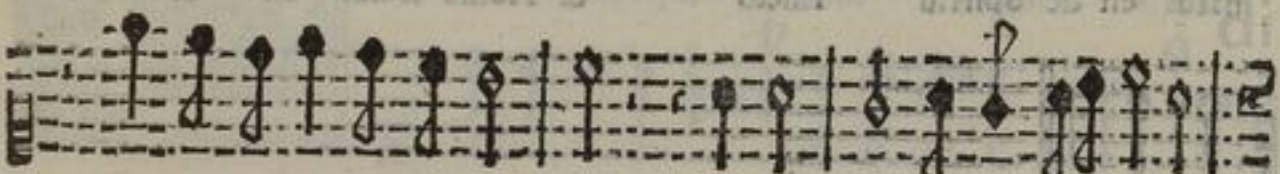
T resurrexit m ij. tertia



die secundum Scripturas Et resurrexit



tertia die secundum Scripturas Violino.



Tacet. ET ITERVM.



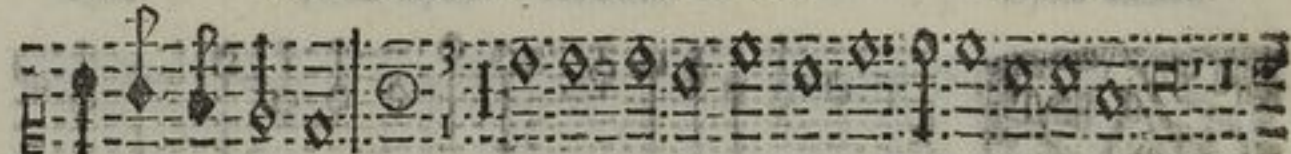
Tutti. T in Spiritum sanctum Dominū & viuificantem



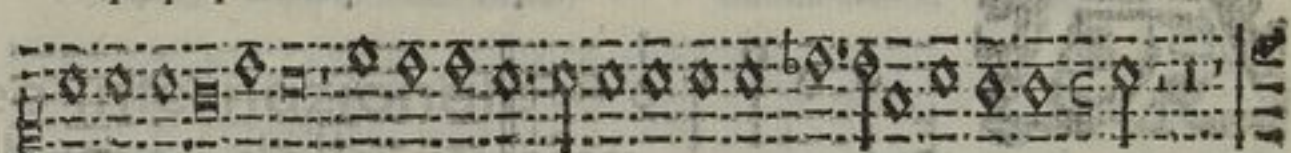
& viuificantem qui ex patre filioque proce-



dit simul adoratur & conglorificatur Solo. qui locutus



est per prophetas Tutti. Et vnam sanctam Catholicam Catholicam



& Apostolicam ii & Apostolicam Ecclesi am



Violino

Solo. Et expecto Tutti resurrecti



onē mor tuorum Et vitam venturi sæculi Et vitam venturi



sæculi Amen li

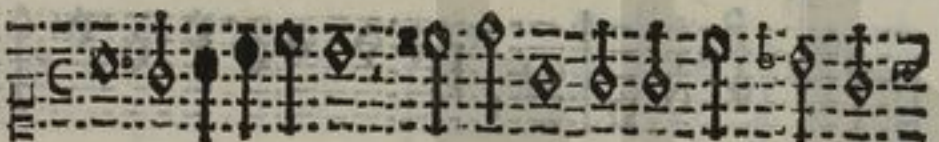
Et vitā venturi sæculi Amen



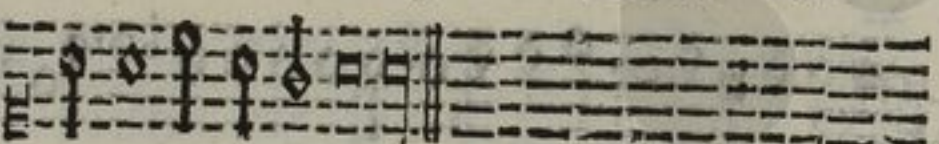
Tutti. Anctus San ctus ii Dominus Deus Sa-



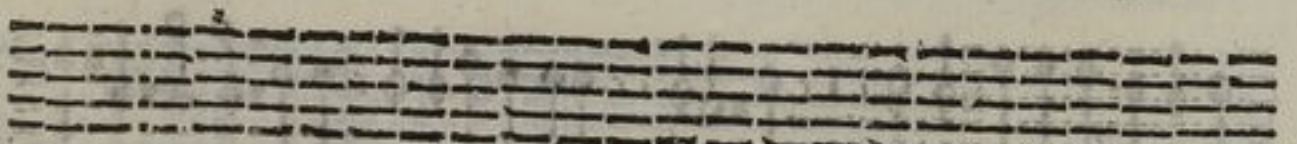
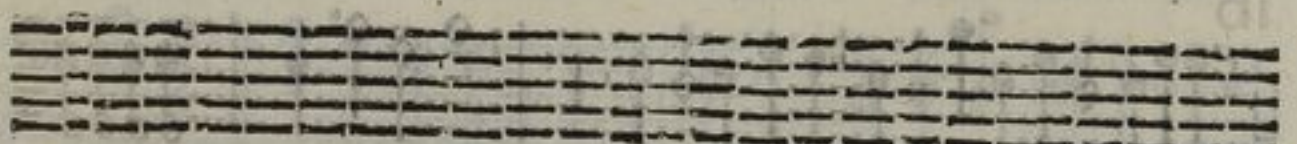
baoth ij



Tutti. Gnus De i qui tollis peccata mun-



di misere re nobis.



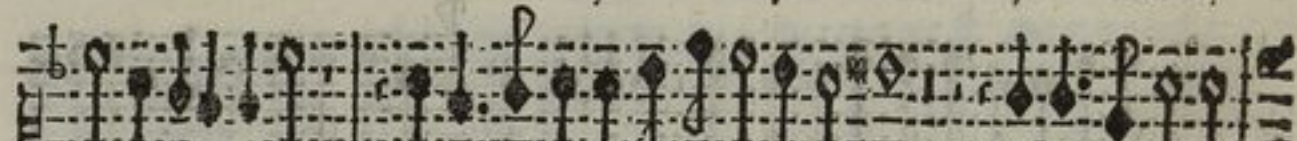
Questo è il Ripieno, si placet, per la Messa del Secondo Tuono A 5. & 4 6. in Concerto che è poste nelli libri & nel fine delle Messe da Capella stampate ultimamente.



Tutti. Yrie Kyrie eleison ii



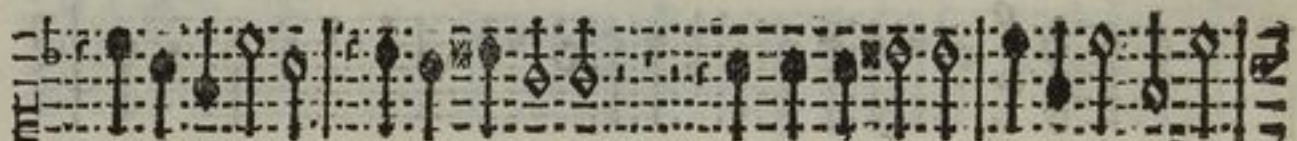
Kyrie Kyrie eleison Kyrie eleison



Violin

Tutti. Kyrie eleison ii

Kyrie eleison



Violin

Tutti. Christe eleison

Christe eleison Violin



Tutti. Christe eleison

Christe eleison

Christe eleison

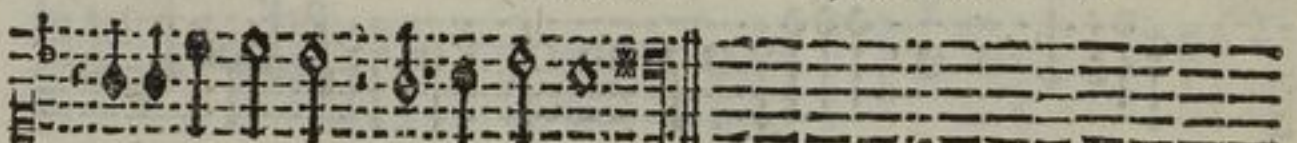


Violin

Tutti. Kyrie

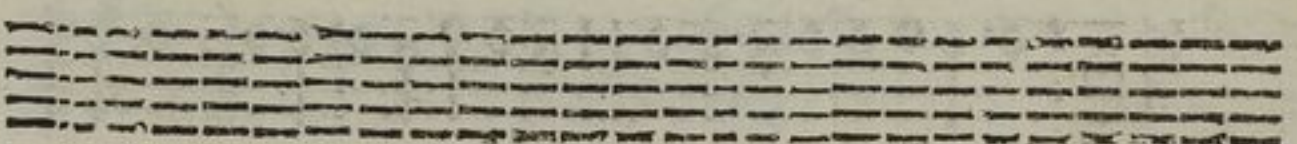
Kyrie eleison

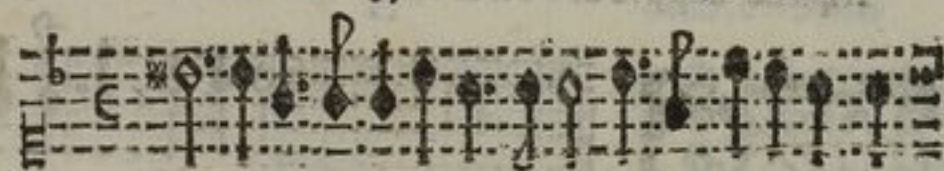
ii



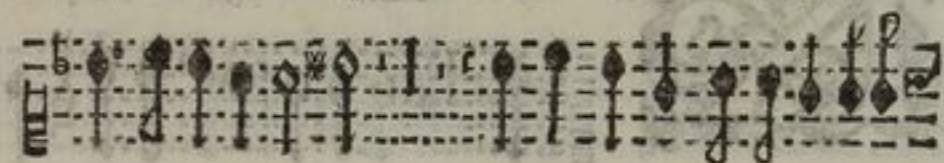
Kyrie eleison

ii

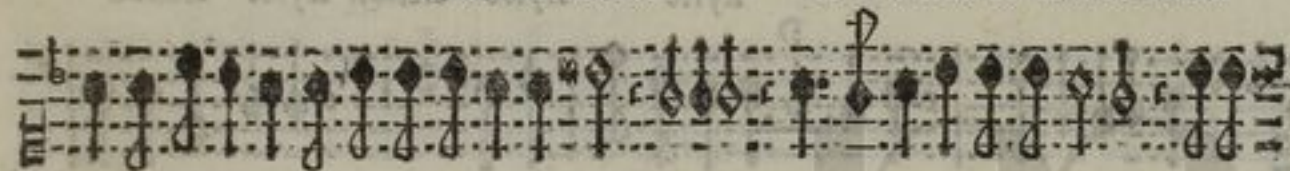




Tutti. T in terra pax hominibus bone voluntatis



bonæ voluntatis Laudamus te Benedicimus



te Adoramus te Glorificamus te Gratias Gratias agimus tibi propter



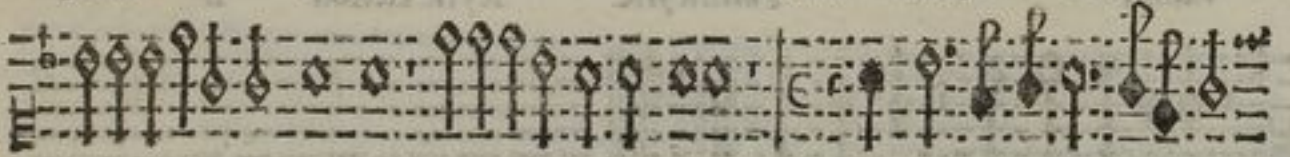
magnā gloriam tuam ii Iesu Christe



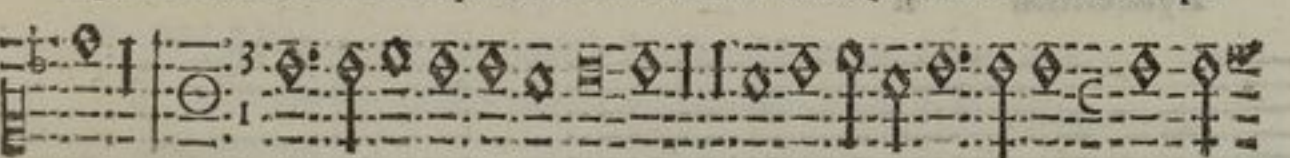
Violin *Tutti.* filius patris ii filius



patris Violin *Tutti.* Suscipe Suscipe



deprecationem nostram deprecationem nostram Solo. Qui sedes ad dexterā pa-



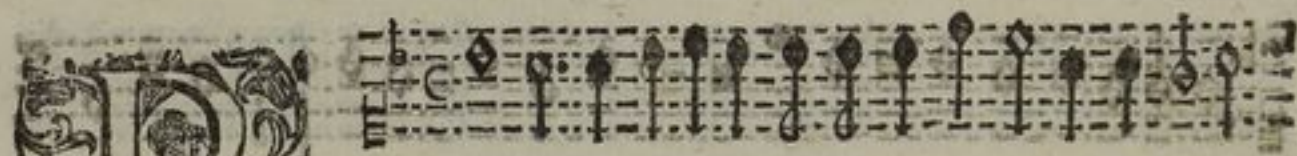
tris *Tutti.* Quoniam tu solus sanctus tu solus altissimus Iesu



Christe Cum sancto spiritu Cum sancto spiritu ii



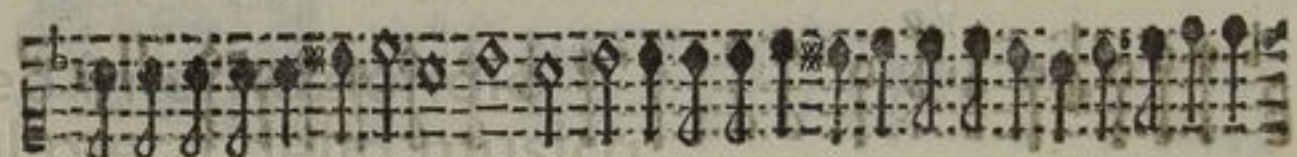
ii in gloria Dei Pa tris Amen



Tutti. Aeternū omnipotentem factorem cæli & terræ



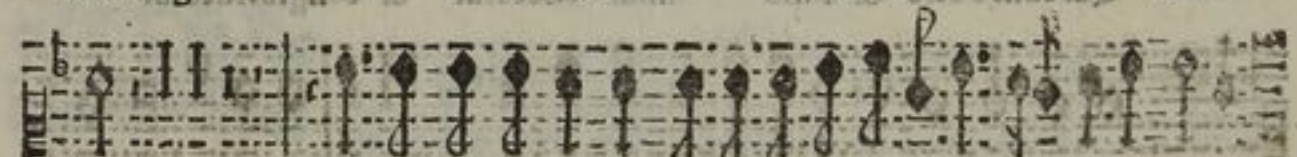
Visibilem omnium & in visibilem



Et in vnum Dominum Iesum Christū filium Dei Filium Dei vnigeni-



tum vnigenitum Violin Solo, ante omnia sæcu-



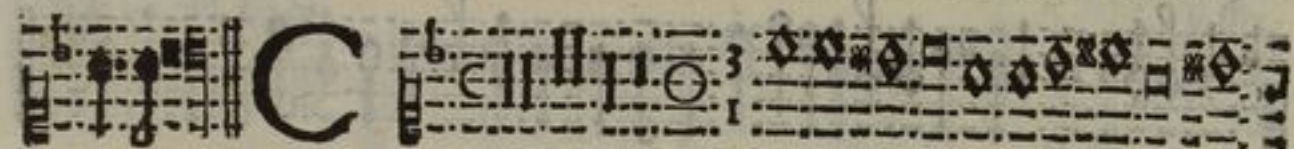
la *Tutti* Genitum, non factum, consubstantialē Pa tri perque



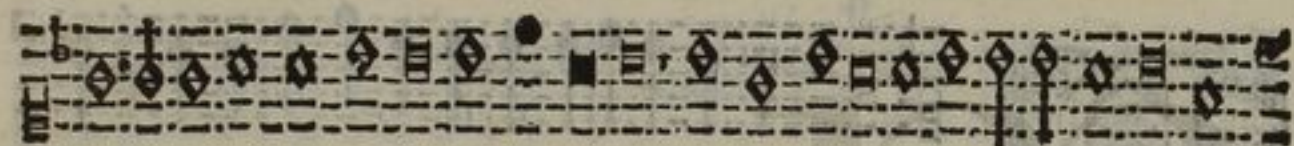
omnia facta sunt Violin *Tutti.* descendit de cælis



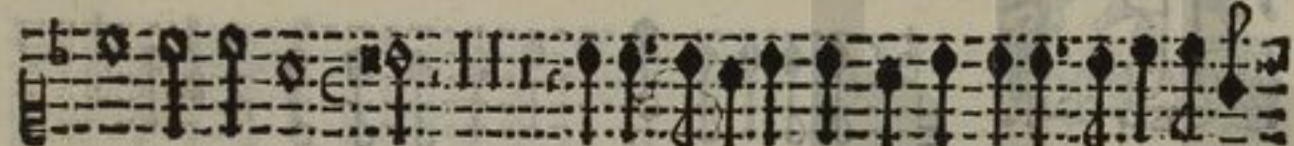
descēdit de cælis descendit de cælis & Homo factus est & Homo



factus est Crucifixus. Tutti. Et resurrexit ij



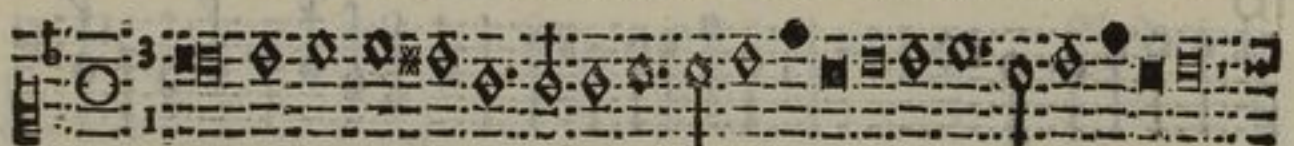
tertia die secundum Scripturas Et resurrexit tertia die se-



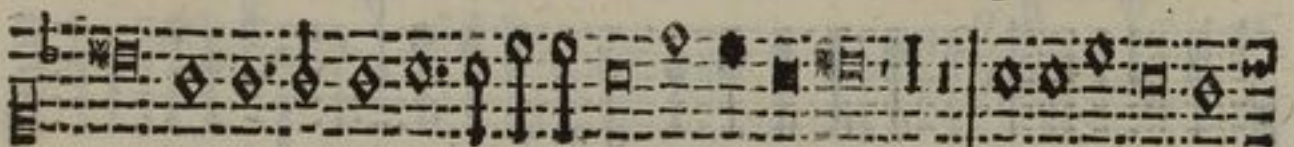
cundum scripturas Et iterum venturus est cū gloria iudi-



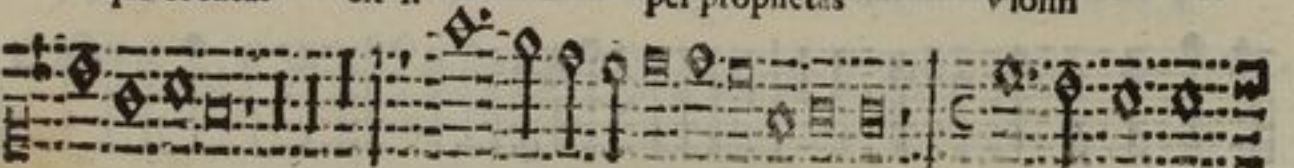
care viuos & mortuos Cuius regni non erit non erit finis



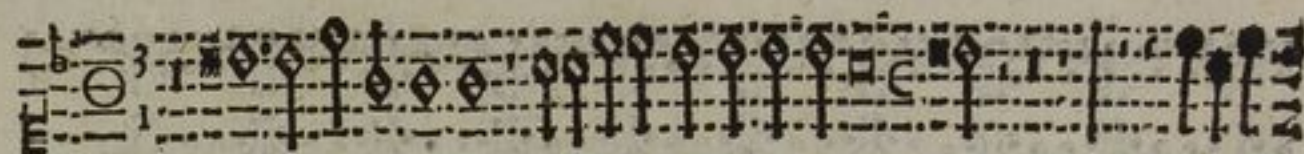
Qui cum Patre & Filio simul adoratur & conglorificatur



qui locutus est ij per prophetas Violin



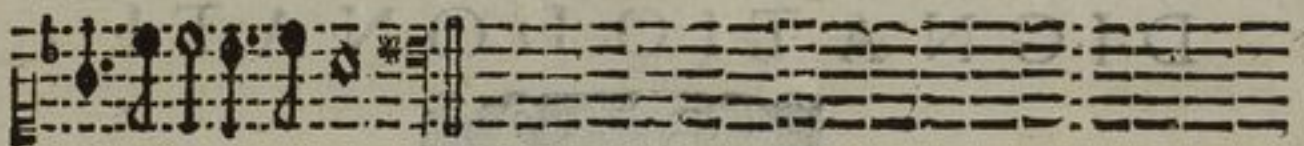
Solo. in remissionem peccatorum Tutti. Et expec-
to



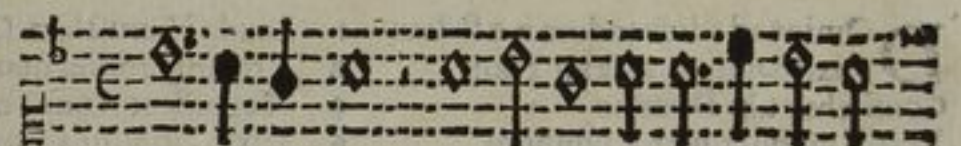
resurrectionem resurrectionem mortuo rum Violin



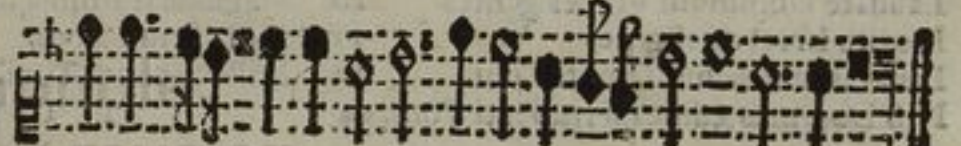
Et vitam venturi sæculi Amen Et vitam venturi



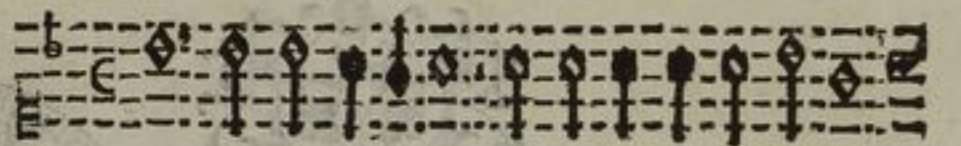
sæculi A men.



Tutti. An (tus Sanctus Sanctus Dominus De-



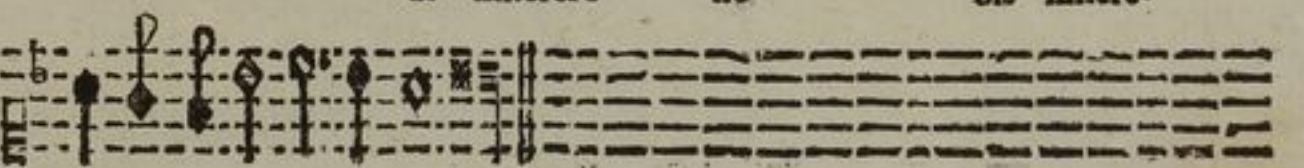
us Sa baoth Dominus De us Sabaoth.



Tutti. Gnus De i qui tollis peccata mun-



di miserere no bis misere-



re nobis

TAVOLA DELLI SALMI

B O S C A R E C C I

CONCERTATI

DIGNATIO DONATI



D omine ad adiuuandum me festina	1	Lauda Hierusalem. Octavi Toni.	16
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	18
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	20
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo Oct. Tono	22
Laudate pueri Dominum	8	Laudate puer. Dominum	25
Laudate Dominum omnes gentes	10	Magnificat Anima mea. Primo Tuono.	27
In exitu Israel de Aegypto	11	Missa Primi Toni.	29
Lætatus sum in his. Quinti Toni.	13	Missa Secundi Toni.	36
Nisi Dominus ædificauerit. Sexti Toni.	14		

F I N I S

